


McKLOUGH



METZ MONTGLORES



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Monmouth College

700 East Broadway

Monmouth, Illinois 61462

(309) 457-2311

enrollment: 677

Founded 1853

the *B*egins Transformation

Past generations have each held their own attitude and style. In turn, new youth learned from the experiences and developed unique traditions to pass on. Transformation at Monmouth College was evident in the early 1900s when Old Main burned down and was replaced by Wallace Hall.

Changes through-

Since then, the addition of more up-to-date facilities, a change in attitude during the wars, and the use of modern technology has shaped Monmouth as much as its students

out generations

have. Academically, Monmouth College has also undergone periods of change. In regards to the shift in literature

influence college's

to address all types of people and cultures, Professor Jeremy McNamara commented on the transformation of the curriculum. "You have to be open to new voices," he remarked.

personality

*Being open to changes proved essential in the college's transformation from a one-building campus to a liberal arts community constantly undergoing **Metamorphosis***

By Gina Tillman and Krissi Jimroglou





Jamming to groovy tunes, Matt Stinson practices his favorite new song by Extreme. Several bands, like Taxi Wardance, entertained on campus.

Entertaining at a Rush party, Kappas gather round to sing songs at the "Kappa Korale." Many songs touted the Greek system, while others promoted Kappa sisterhood.

Along with alums, Sig Eps watch the Homecoming game from the hill while eating hot dogs and soaking up the sun.

THE PAST TELLS

*Monmouth's
history reveals
tradition of
academic
excellence*

It is important to realize the transformations that have occurred within ourselves during our formative years at Monmouth College. Although we arrive as naive freshmen, we emerge a different person four years later.

Monmouth itself has undergone several physical changes. Although the school resembles nothing of the plans proposed in 1965 (a fine arts building and an amphitheater, as well as twice the living space that is available now), nor does it resemble the original structure of the campus in 1853. The original academic

building has burned down and been replaced with Wallace Hall, and many buildings have since been added. Students also no longer live in neighborhood houses or have a housemother to watch over their every move.

As students, we have or will undergo the change from bright-eyed, wondrous freshmen to the senior intent on having more fun than classes. Wherever one falls along this continuum, we each have one thing in common. We have chosen Monmouth College to prepare us for our excursion into what our par-

ents have dubbed "the outside/real world." We have each come for our own reasons, but we have left better people for ever having entered these hallowed halls. We are critics, thinkers, and questioners. We are more knowledgeable not only in our field but in the basics of our liberal arts program. We are better *Jeopardy!* and *Trivial Pursuit* players, to put it bluntly. Are we so different from Monmouth's past students, who entered with the same thirst for further education, the same wonder and excitement in their eyes and in their hearts?

By Gina Tillman

— Dr. R. Buckminster Fuller presents a model of the famed geodesic dome that he invented in 1965.

— WMCR began pumping out groovy tunes in 1962, when 45s proved popular. They have since been replaced with CDs in the 1990s





— The Alpha Zi's strain to win the tug-o-war during the Scots Olympics, a tradition still continued during Greek Week in the spring.

— Standing triumphant under a Holiday Inn sign pilfered from the White Sign Company, three students welcome President Gibson to the new hall in 1966.



— Relaxing in her room, Margo Slack spends time on the phone making plans with friends.

HERE AND NOW

As a new millennium approaches, students reflect on future.

Cyberpunk, virtual reality, and infomercials all made up part of the new generation's tools for communication and reshaped our daily lives. In the 50s and 60s, television, hula hoops and psychedelic 'shrooms were in style; people used them to express themselves and identify with the world. Welcome to the 90s and the information revolution where at the touch of a button we could witness civil unrest in Somalia and Haiti, congressional hearings on Senator Packwood's diaries, or watch Brady Bunch reruns. With the world in the palm of our hands, our generation

tried to rationalize the tough issues, such as national health care and the fragile economy, that sparked debate among many circles. Most agreed that technology would play an integral part in the decision making process. One student commented on how the developments since World War II have provided us with better technology, improved communications with foreign lands, and enhanced the military. Yet, despite all of the fast-paced hype, some students looked to the past for answers. Commenting on the effects of history on modern

times, Josh Hornaday remarked, "You can't get away from [history]. It's the reality of what's happening." Hornaday also addressed the changes that have occurred over time on the MC campus. "In the past students went out of their way to conform. Now they go out of their way not to [conform]." By realizing the impact of history, we were better equipped to face the think-on-your-feet environment of the last decade of the millennium, realizing that turning to the past could lead to answers for the future.

By Krissi Jimroglou

— Stephanie Jones and Rachel Mendoza soak up the sun's warm rays during Monmouth's Indian Summer.





— John Pica shoots some pool in his spare time in the lounge at ZBT, which housed most members.

— Rachel Poston chats with KΔ actives Shannon Elmer and Tiffany Ramsey and alum Dawn O'Leary.



— President Haywood explains the importance of a liberal arts education at a fund raising function in 1980. Much of his time at MC was involved in securing the college's financial future.

PASS THE TORCH

*After redefining
MC education,
Haywood
retires from the
helm*

When retiring president Bruce Haywood came to Monmouth College fourteen years ago, his first goal “really was to make sure the college wasn’t going to die.” “Monmouth in the 1980s was a very badly demoralized community,” Haywood said, and as a new president his top priority was to “get on as many platforms as I could, to talk to people and to try to give them a sense of optimism about the college.” But despite having revitalized Monmouth College to the point where it is routinely ranked among the top regional liberal arts

colleges by *US News and World Report*, Haywood’s reflections on his tenure at Monmouth dwelled more on what he had not had a chance to address. “We have not embodied in our curriculum, in my view, what ought to be the essential convictions of the institution,” Haywood explained. For him, that belief of purpose must include a realistic assessment of the niche Monmouth College could fill and the importance of making a Monmouth education measurably different from what is offered at a public university. “[Monmouth College]

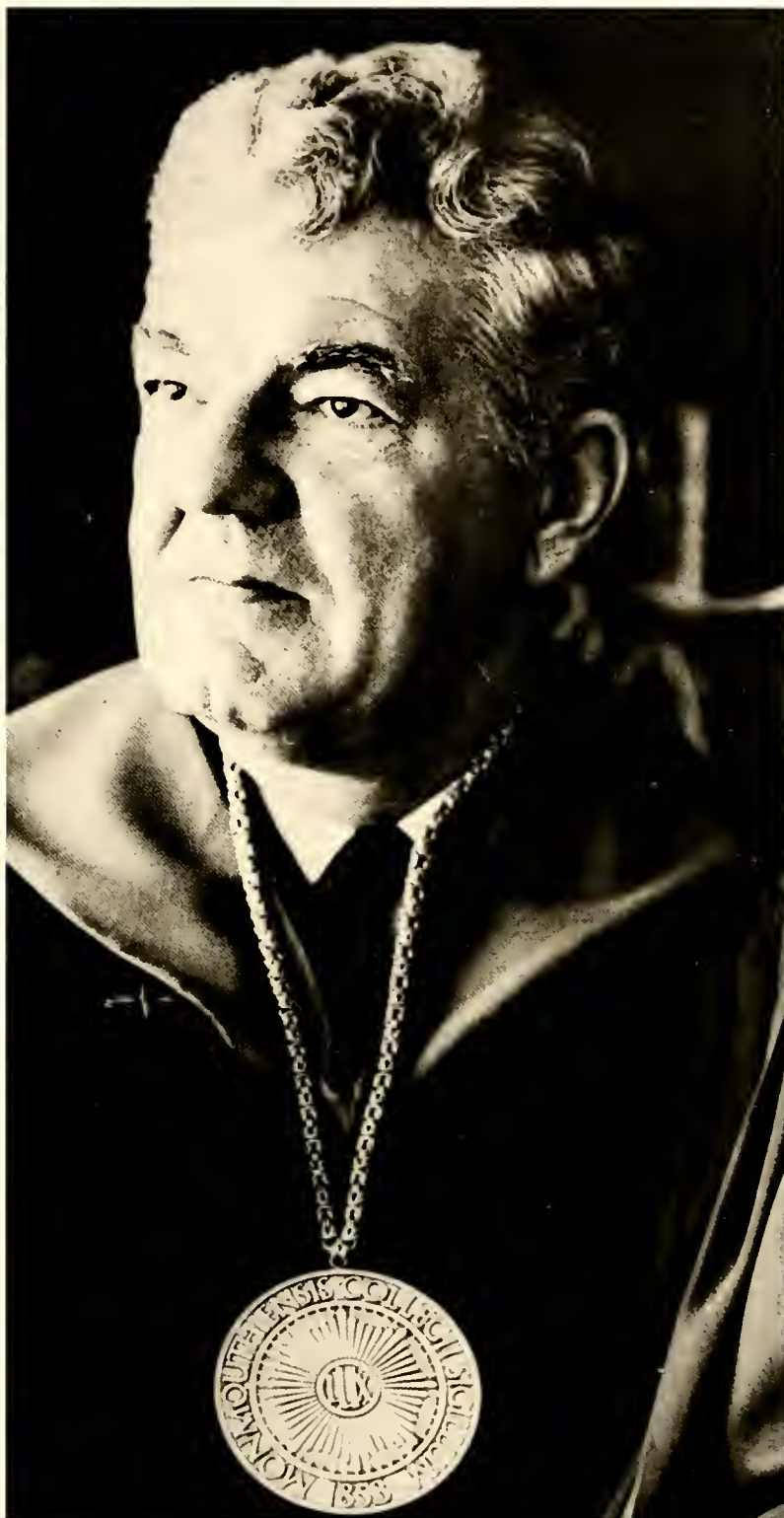
ought to be truthful about itself, and recognize that the large majority of its students are going to go on to [lead] lives as citizens, and that is what the college ought to be educating its students to be: valuable private citizens,” Haywood said. Haywood thinks the ultimate test of whether his career at Monmouth was a successful one will depend on the ability of the college to take advantage of the “unique opportunity a private college has to engage students in the fundamental questions of existence.”

By Allison Ritscher

— Although involved at the administrative level at Kenyon College, President Haywood enjoyed studying literature and Romanticism.



— President Haywood served in the British Army from 1943-47, where he was attached to the U.S. counterintelligence in Germany.



— Coming to Monmouth in 1980, President Haywood proved instrumental in transforming the face of MC education.



now *T*ime

The white rabbit from Alice in Wonderland, although in a world of imagination, could not escape the very real measure of time. He still had commitments, dates, and meetings to attend. Sound familiar? While no one decided to take up croquet with flamingo mallets,

Campus life kept

the busy atmosphere of the Monmouth campus found students attending meetings and activities on a regular basis. Monmouth students have always been

hopping with

moving in several directions, even in the days before roller blades. The governing student organization,

activities and

SA, continued to serve student needs as representatives voted to purchase a new computer. Additionally, the

events at every turn

frantic typing at Sunday night computer center fests also reflected technological change, as students attempted to complete upcoming assignments. All around campus, students hurried to activities, always keeping busy.

By Krissi Jimroglou





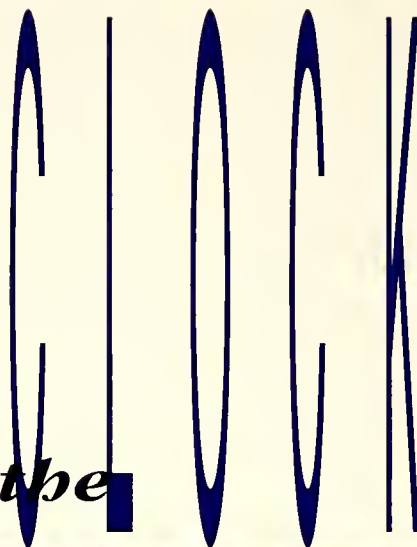
Shouting out the month of their birth, freshmen jump up in excitement at an orientation activity. Students grouped themselves in different combinations in an effort to meet new people.

At a freshman orientation event, Donyetta Bailey relates to Masmina Sirleaf the difficulties she had in moving all of her belongings up to second floor McMike.

Headling back from class, Robin Bradford and Korine Steinke plan to relax after a tough English 361 exam. At least one class on "The Bard" was required of English majors.

With endless responsibilities, trying to find personal time proves to be difficult.

running out the



A group of Sig Eps smack the ball around in an afternoon game of stickball. Students often found it very tempting to put off their schoolwork in lieu of games or a quick walk to Giant for groceries on a sunny day.





*Students could
always be seen on
the tennis courts,
playing hacky sack
or frisbee...*



In Monmouth, the bustling metropolis we all knew and loved, weekends were always a blast, filled with all of the excitement a college student could handle in any 48 hour time span. Or perhaps not. Still, with determination, fun could be found. The weekends provided any student willing to forget that they had homework with football and volleyball games, a chance to finally clean their room, or just time to sleep. The outdoors also provided a major source of activities for many. Students could always be seen on the tennis courts, playing hacky sack or frisbee, or just catching some sun. As Junior Junko Sano stated, "I just like to be relaxed."

For those who truly desired to relax, the fraternity houses were always an option. The Zebes could always be counted on for steady weekend gatherings of friends and music, while the Sig Eps and Tekes were known for their rockin' theme parties. Julie McLaren said that with the combination of sorority meetings she attends and the fraternity parties, she was becoming used to having "kind of a Greek weekend."

While some students afforded time for fun, many spent their weekends cleaning or catching up on the reading that was put off in favor of the late-night gab session down the hall earlier in the week. The lucky ones went home for the weekend to visit with family, friends, and pets - not necessarily in that order. Those who remained on campus, however, could not lack for a plethora of activities in which to engage.

By Gina Tillman

Todd Stevenson enjoys a game of tennis during a rare moment of spare time. Many students spent their weekends exercising. Others preferred to sleep in or do homework and spent their evenings at various campus parties.

Juniors Cassie Zelinske and Andrea Curry have school spirit written all over their faces in red and white. The sunny fall weekends brought many fans and alumni to the Bobby Woll field to cheer on the Fighting Scots teams.

M

onmouth proved the place to be for Homecoming '93. The campus celebrated Homecoming with a variety of activities that were sponsored by ASAP. On Friday night, shouts of encouragement filled the crisp fall air as students gathered for the annual bonfire, where spirits grew in the Carnegie parking lot. Along with students, the class of 1968 also showed their enthusiasm with a short but sweet cheer, crying, "The Class of '68 is here. Where's the beer?" Adding a medieval flair to the event, Assistant Football Coach Mike Olson related a tale of athletic conquest that he had written, then knighted the team's captains. After the team received their quest, the crowd chanted for victory over

the Carroll College Pioneers. The festivities continued later in the Auditorium, where the retro band, 1964, pumped out Beatles' tunes as the crowd sang along.

Saturday morning brought the members of various campus organizations, Greeks, and alumni out to parade in the streets of Monmouth. Faculty, students, and townspeople lined the parade route waiting to see the different floats that tied into the theme "In Your Wildest Dreams."

In addition, dorms, fraternities, sororities, and others displayed their vision of the Homecoming theme by hanging colorful banners around campus.

The festivities of the weekend brought out the spirit of the Fighting Scots. Junior Jason Lowe commented, "The alumni that came back had a good time, and we considered this year's Homecoming a big success."

By Julie McLaren

After the team received their quest, the crowd chanted for victory.

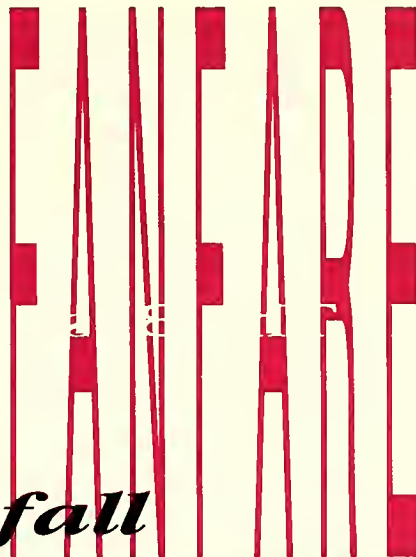


Marching down Broadway, Coalition for Women's Awareness members show off different costumes of women throughout history, including a 1920s flapper and a medieval squire. The group planned the Women's Week events in March.



Fall explodes in
crisp shades of
crimson as floats
parade down
Broadway.

fabulous fall



Class of '68 alumni reminisce about the days of racing around the square and seeing movies at the Rivoli. Along with the return of the hippie generation, the infamous Bronze Turkey reappeared at a meeting at the Monmouth Country Club.

Waving to on-lookers, junior class court nominees ride while excited students cheer them on. Many students lined the street to see their friends and then continued over to the Bobby Woll field to watch an afternoon game of football.

Chris Paolercio and others try to block the opposing kick and gain the upper hand in the Homecoming game. Although the Scots had a rough day, they kept their many fans cheering with excitement throughout the game.

Thwarting a touchdown, defensive linemen take down a Pioneer before the ball reaches his grip. During the game, screams of excitement filled the stadium when the defense scored a touchdown off a Pioneer fumble.

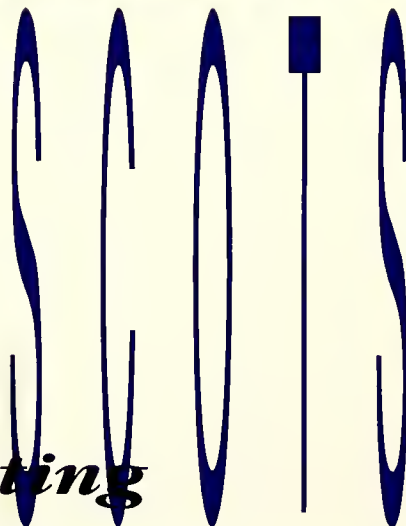


Homecoming royalty 1993:
Back Row: Viet Le, Kim Bruetsch, Jon Pellum, Paige Bryan, Stephanie Jones, Rob Knudson, and Linda Schmidt.
Front Row: Chris Heatherly, Jessica Bunch smile after the announcement at the dance.



Despite festive crowd encouragement, fighting scots fall short of homecoming win.

let's go fighting





A group of friends chat at the dance and discuss the weekend's events, including the morning parade and the bonfire from the night before. At the bonfire, KKT won the spirit shout, where they and other groups yelled spirited cheers.

A

s in most classic tales, celebration followed a pitched battle. In that same tradition, the Homecoming dance followed the Fighting Scots' struggle with the Pioneers of Carroll College, who were picked to win the Northern Division. After a long fight, the Pioneers held the underdog Scots to 14-20. Although behind most of the game, two key touchdowns by Junior Chris Tinder and Sophomore Sean Kane helped boost spirits on and off the field. After the game, quarterback Sean Kane remarked, "It's always a great feeling to make a touchdown in a game, Homecoming or not. As a whole, we played pretty well, but we just didn't take advantage of all the chances provided."

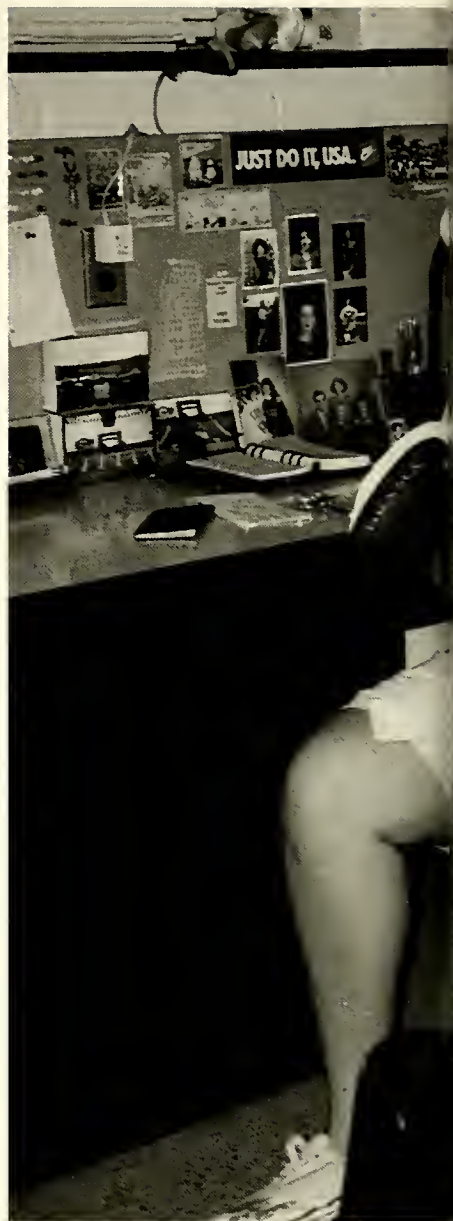
*...the ambiance
for a dream-
filled night still
permeated the
evening.*

While Monmouth's main dining room proved a far cry from an elegant palace, the ambiance for a dream-filled night still permeated the evening. Entering couples strolled through the doorway to encounter colorful teal and silver balloons lining the walkway. After an hour, the royalty received their crowns. Freshmen Viet Le and Kim Bruetsch, sophomores Jon Pellum and Paige Bryan, juniors Angelo Shaw and Stephanie Jones, and seniors Rob Knudson and Linda Schmidt all accepted their recognition. Awarded the titles of queen and king were seniors Jessica Bunch and Chris Heatherly. Bunch stated, "It was an honor that the student body elected me because I was never elected for anything like this in my high school career."

By Brenda Bryant

Hitting the books, Junior Beth White studies for her math exam the next day. Students often spent late nights in their rooms cramming for the next days' test. The monotony was broken by snack breaks from Alfanos.

Brian Woodard, freshman, kicks back and relaxes in Winbigler's TV lounge after a hard day of tests. Winbigler sponsored a wide variety of activities for its residents, including a pool tournament and water gun fights during finals.



W

ell, they weren't roasting weanies or singing campfire songs, but dorm life was the closest thing to camping that students had encountered since tenting it at Camp Chipawachee. That great feeling of communal bathing and late night heart-to-heart discussions of the hottest counselors was reborn in dorm rooms around campus.

Leaving the nest and spreading wings to find a new home scared even the fiercest football player, but the chance to form new friendships and build an identity separate from childhood proved a temptation worthy of risk. And risky it was for the incoming freshmen thrown into the murky pit of

roommate roulette. Their personalities and styles may have come from different solar systems, but roommates would have to tough it out, at least for awhile. Although familiarity may breed contempt in some, the companionship and discussions between roommates before bed formed long-lasting friendships for many.

Facing the different personalities on a floor proved a difficult task for both residents and the RA. Rookie RA Elizabeth Martinez explained how she kept her floor docile. "At the beginning of the year, I had a secret pal exchange. Also, we had a pizza party." Dorm programs provided students with opportunities to have fun and learn.

MC residents may not have heard the hooting of owls, but they certainly discovered where the wild things lived.

By Krissi Jimroglou

“

*Leaving the nest
and spreading
wings to find a
new home scared
even the fiercest
football player.*

”





Amy Wedel enjoys a much needed break while perusing through her new schoolbooks. The high textbook prices surprised many of the incoming freshmen, although they received the first dibs at used text prices.



**Whether sharing a
sink or surviving a
roommate, dorm
life requires
adaptation.**

room with a

New rules, old tra-
ditions confuse
passionate quest
for true love
in the '90s.

love potion number



Getting to-
gether for
lunch, Andy
Young and Dorie Ternig
find time to spend time
together despite their
busy schedules. Even a
quick bite to eat together
in Scotland Yard sus-
tained many relation-
ships until the weekend.





A

*After their eyes
had met over the
Bunsen burner
smoke...what
then?*

nywhere a person looked, they were likely to meet many not-so-charming princes or not-quite-fair ladies. So how did the average Monmouth College student go about the search for their "happy ending?" After their eyes had met over the Bunsen burner smoke or their hands had held the same green tray in the cafeteria, what then?

Most students found that the cozy enrollment number provided many opportunities to meet others. While many students agreed that meeting new people was easy, actually going out on a date tended to be a little more nerve-racking. Understandably so, as many students faced a lack of variety

of activities in which to engage. Sophomore Joey Jacobs reflected others' feelings when he said, "It would be nice to go out, but it's easier to just hang out [on campus]." The fraternity houses were the most popular hang-outs, although many opted for movies in their own rooms. Heather Collins believed it was most important "to enjoy the company of the person you are with." One student shared a story in which her date passed wind in the crowded restaurant where she happened to work. "I just pretended not to notice," she said.

Whether out on the town or partying at Gibson Hall, students were found flirting and making dates, all in the hopes of meeting someone with whom to share some time or possibly that "special person" which could lead to a life that ended happily ever after. **By Gina Tillman**



Stephanie Majetic consults her boyfriend, Todd Stevenson as to which blouse she should wear to their dinner reservations. Couples often visited the Barnstormer or the Packing House.

Spending a quiet evening together, Kathie Davidson and Brian Kaplan enjoy a movie in Liedman lounge. Renting movies provided a cheap and easy way to share time together.

Tales of ghosts wandering the halls, secret societies, and a cannon plopped in a pile of cement all hold sacred standings in the history of Monmouth College. Steeped in tradition, MC has passed on its historic events in folklore and mystery, including the revival of a puzzling underground fraternity, DWG, which chalked the sidewalks with praise for "Ren" and "Pavlov." Before Wallace Hall was constructed, Old Main served as the first academic building when the college opened its doors in 1853. After Old Main burned down in 1907, plans for Wallace Hall began, and the first eager faces ready to learn graced its classrooms in 1909. Over time, the building housed different departments, and most recently,

Over time, the building housed different departments, and most recently, served as 'Humanities Central.'

served as "Humanities Central." In order to expand enrollment, President Grier ventured to Washington D.C. and offered Monmouth's services to the government in the face of impending world war. Thus, McMike, Grier and East Hall were used to house Navy cadet officers. The cafeteria moved to McMike and 25 more classrooms were added to Wallace Hall. This trend of construction and change continued to the present day, when the Wells Theater opened in 1990 with high-tech lighting and sound equipment.

Monmouth may have been considered a rather small school, but in 1863 the graduating class was the smallest ever with only seven graduates. This small class had a lot of pride, however, being quoted as saying, "Sir, we are seven." Change has indeed occurred over the years, but Monmouth's rich history never changes. *By Rachel Poston*

This section of the gymnasium was built in 1925 and recently underwent construction which added a new section, providing more room for athletes. The original gymnasium was built in 1900.





From cafeterias to
infirmaries, build-
ings undergo face-
lifts over time.

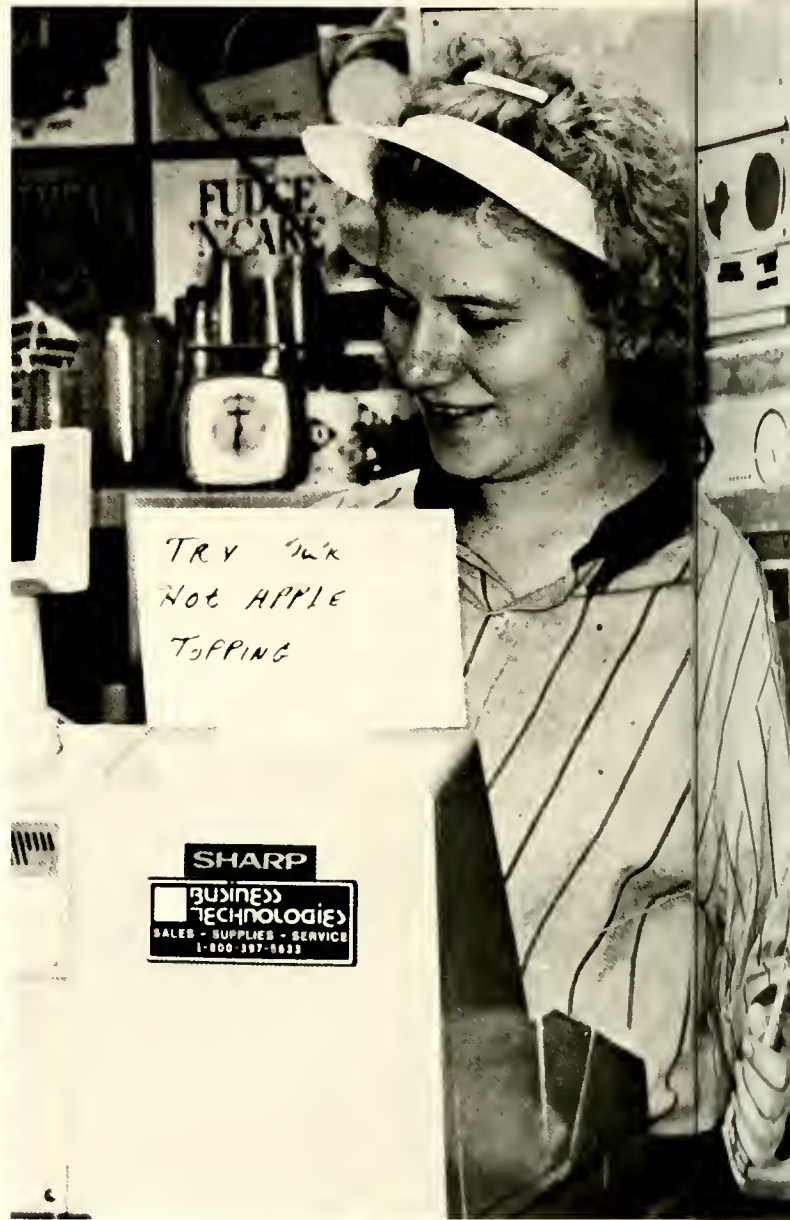
oh, these hallowed



Graham Hall is currently being used for storage space and the north wing of the first floor houses the locker rooms for football. Originally built for use as a dormitory, Graham is now virtually vacant.

Once a boarding house for MC students, this house was built in 1882 and is the home of Professor Doug Rankin. He has been remodelling the home to recapture the flavor of its colorful Victorian heritage.

Earning some extra spending money, Dawn Sheldon rings up a couple of Blizzards and an ice cream cone for Dairy Queen customers. Many college students worked off campus either in the town of Monmouth or in surrounding areas.



Working on or off campus, students struggle to meet financial obligations.

it's been a hard day's





Working behind the deli counter at Giant, Cheri Lydic hands a half pound of salami and a pound of Swiss cheese to a customer. Workers often had to be flexible, able to work at the register, stock shelves, or clean up.

Brad Foley hands a couple of sandwiches to Heather Stasiak, while Gary Moore waits to order a slice of pizza. Many students were offered the opportunity to work through the work-study program.

S

tep right up, ladies and gentlemen, and see the bearded lady, flying baboon, and an amazingly mind-boggling act featuring the life of college students! Juggling was the name of the game for many MC students who not only pursued their studies, but also worked part-time on or off campus. Whether for work-study, gas money, or credit card debts, students found employment in a variety of places: fast food restaurants, bars, the cafeteria, or Hewes Library.

Although there were a number of non-traditional students who held down full-time jobs, most MC students worked between 4-11 hours a week; in any case, it was just enough to keep one busy during his or her free time, but rarely too

much to completely interfere with studies. Junior Amy Siedenburgh jokingly said that she worked "too many hours" as ad manager for the *Oracle*, yet Brandy Miller, freshman, found the library to be flexible when working with her schedule.

The working student was indeed a hearty breed; late nights of sweeping in the art department, long slow hours of bagging groceries at Giant, and the inability to participate in many extra activities determined a person's sense of discipline and duty.

By being able to manage work and school, the employed college student gained an enhanced school and work ethic, and also a little moolah to make it through the rigors of college and enjoy a few bags of popcorn or peanuts under the big top. *By Maggie Guseman*

*The working
student was
indeed a hearty
breed.*

Amy Jo Rademaker and Latetia Kessler bundle up while walking to their next class. During the freezing cold of January, even the fashion conscious wrapped up in several layers of scarves, mittens, and hats.

Strolling through the cafeteria, Evan Thorpe sports athletic paraphernalia, one of the most popular types of clothing. Cartoon characters and music groups also proved to be très fashionable.



F

ashion has always been in constant flux, sometimes making a real statement and sometimes not. The fashion industry must have made some real money from the students here at Monmouth, for the variety of styles present made it easy to see that the fashion craze has gone haywire.

The most popular style the MC student wore was undoubtedly casual. Many found that the most comfortable look was that fresh-out-of-bed wardrobe and the omigosh-am-I-late hairstyle. Those who did not find themselves lacking for time in the morning were still found in what Mike Gregg dubbed "the relaxed look."

Indeed, shorts and a sweatshirt seemed the way to go. Monmouth College apparel was also popular, as students sported everything from MC boxer shorts and sweats to jackets. Fraternity and sorority wear was equally as popular, and Greek letters could be found on windbreakers to caps.

There were those who preferred to dress with a bit more flair, if even on a semi-regular basis. Senior Jessica Bunch could be found more often wearing a blouse and dress shorts than in jeans and sneakers. And it was always nice to see the Greek organizations dress up when they did.

Heidi Spilman, sophomore, indicated that she found the "street" look appealing, while others commented that the new fad turned them off. The fashion craze at Monmouth was just one way in which the student population expressed themselves.

By Gina Tillman

...the most comfortable look was that fresh-out-of-bed wardrobe and the omigosh-am-I-late hairstyle.





Heading into Stockdale to check his mail and grab a bite to eat in Scotland Yard, Darren Hibbard blends in with the crowd with his leather jacket, hiking boots, and Levi's 501 jeans, all very popular items.



Sporting baseball caps and jeans, students express fashion sense.

my own private



with *I*ntensity Definite *I*

From fall to spring, the Fighting Scots competed in avigorous quest for victory. Women's volleyball claimed a 25-11 record and the men's soccer team pushed for a conference championship. Sadly, the football team struggled to a 4-5 record and relinquished the Bronze Turkey in a 19-16 loss to Knox

College. In winter sports, the men's basketball team made the conference playoffs, while the women were hampered by

many injuries. The wrestling team placed third in the conference. Kurt Noon became the first freshman in MC

sports push the history to qualify for national. Men's indoor track finished

second, while the women took the championship. Spring

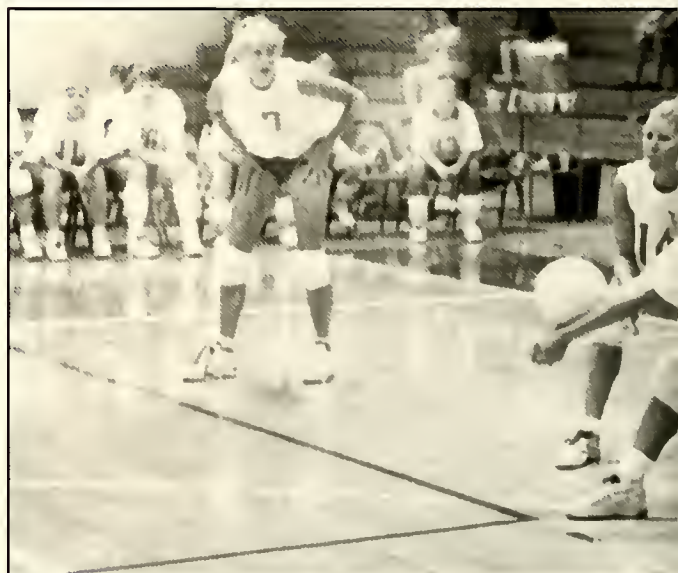
sports came, but without longtime head coach Terry Glasgow.

In baseball, the Scots took the Southern Division championship and will host the conference tourney. Wins were few for

women's softball, but the outdoor track teams were very successful. Overall, MC sports proved their tenacity and

power.

By Skip Sutton





*C*rying out in excitement, offensive lineman Don Deem takes a victory lap after recovering the ball.

*T*rying to keep up his indurance, Cross Country runner Jason Johnson paces himself for the tough hills that lie ahead.

*P*assing the ball to the setter, Linda Schmidt dives to snag the tough dig and stop the opponents from receiving a side-out.

the right stuff **Soccer**

The men's soccer team never expected to face such a turbulent season. Prior to receiving disappointing news concerning the MCAC playoffs, the Scots acquired a victory over the previously undefeated Grinnell that set a new standard of excellence. Captain Karl Riber noted that he "was really impressed" with the team as they contended for the final victory of the conference season. No one was disgruntled after Grinnell scored the first goal nine minutes into the second half, and when the chance came for junior Sinan Supergeci to score on a free kick, he took it - no questions asked. Freshman Paul Evans then scored the winning goal in a one-on-one situation with the goalie. Stated freshman Viet Le, "The goalie couldn't even reach it."

A victory such as this required much hard work and dedication. Despite the many injuries the team sustained, the Scots had what it took to pull through. Freshman Chris Boucher noted that the team "really pulled together and fought it out until the end." Evans, who scored a total of 20 goals this season, commented that he "thought that it would be different. It is more competitive than I used to play." Mark Hertko, freshman, also noticed a difference, explaining that he felt the Monmouth team "was much more focused on their goal." As turbulent as the season was, the men had a record of 10-5-2 of which they could be proud. Special honors were conferred upon Riber, Evans, Mark Childs, and Neil Hays, all of whom received All-Conference medals.

By Julie McLaren and Gina Tillman



Stopping short to switch directions, Chris Boucher heads back to defend the goal from opponents.

Mike McNeill delivers a powerful kick across the field as the offense prepares to attack the goal.





Charging his opponent for the ball, Karl Riber races to cut him off before his opponent can pass to a teammate.

Preparing to pass upfield, Mike McNeill watches his teammates for the signal that they are open.



Avoiding a charging opponent, Dan Crona signals to Sinan Supurgeci that he plans to pass the ball to him.

Matt Shriver hurls the game back into action with his throw-in from the side lines to a teammate.

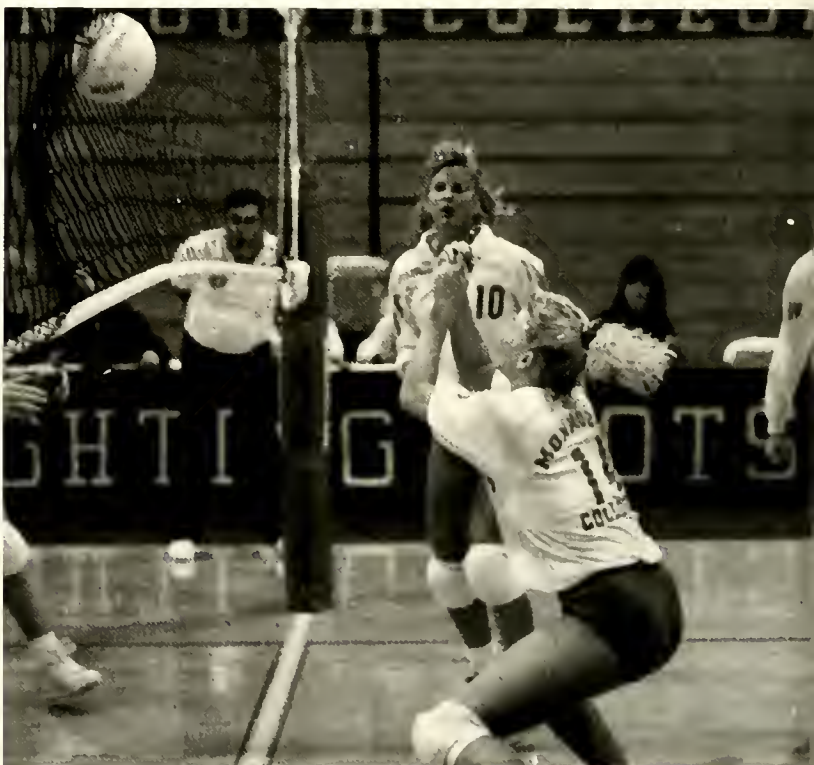
Fighting to force the ball over the net, Billie Jean Forrester tries to block an attack by a Eureka spiker.



Going up for the block, Billie Jean Forrester dinks the ball back over the net against Eureka opponents.



Jump serving cross-court, Kari Bailey fires the ball across the net in an attempt to ace the opposition.



V^{over the net}OLLEYBALL

"Everybody had a job to do. Everybody knew what we were going to do, no questions." Sophomore Billie Jean Forrester conveyed the message that was apparent throughout the women's volleyball season: they were determined to win. The Fighting Scots held quite a show on the court this season with victories ranging from their own tournament to a second place at Augustana and topped it off with winning the Clark Classic. The morale of the team was high and kept the players psyched. As Captain Jennifer Miller stated, "Last year we peaked and went full boar until the end of the season."

Junior Tina Forth felt that the "togetherness of the team" made the season successful and also

memorable. A fresh face on the court this year was freshman Kari Bailey, who had this to say about the team: "They (the older players) took us under their wing, and we were all such good friends, which enabled us to work better together on the court."

From the powerful middle hitter, Forrester, to the jump server, Kari Bailey, the team was a definite challenge to their opponents. Not only did the women have a final record of twenty-five wins and eleven losses of which to be proud, but they were able to remain psyched up all season. Miller explained that she felt "the playing ability of the team increased and we played a much better physical *and* mental game this year."

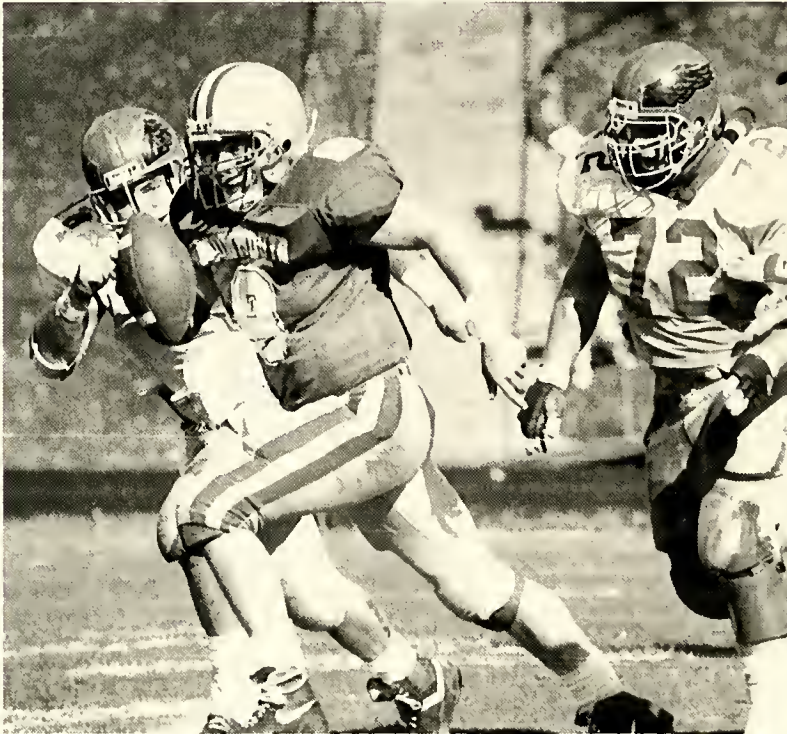
By Julie McLaren



Trying to dig the ball out of the net, Jennifer Miller struggles to keep the ball alive for play.

Stretching to reach a hard spike, Jennifer Tibbie returns the ball to the setter before hitting the floor.

Discussing a penalty with the referee, John Jacobs explains that MC was not off-sides against Grinnell.



demolition men **FOOTBALL**

Through the season, the Fighting Scots were kept on their toes and had some tough competition to overcome. Freshman Jason Glover noted that despite some tense moments, "Everything was rolling for us right" the day of the Grinnell game. A final score of 55-27 confirmed this comment.

In order to insure that things kept "rolling right," many players indulged in rituals. Freshman Damon Mattox admitted to always shaving his head the night before the game, as well as wearing the same thing to bed that night. Quarterback Sean Kane, sophomore, divulged that he "put tape on my left wrist. I guess it's for luck."

The game was not played by luck alone, however. The men

played for the love of the sport, although some players cited different reasons for their involvement with the team. Brock Sondgeroth's influence was an older brother who also played for Monmouth College, although he mentioned that he "probably" would have played regardless. One player even admitted to playing because it gave him "something to do."

Football and teamwork went hand in hand, noted several players. Kane believed that the team was a "family; everyone looked out for everyone else." This was apparent as the final results of the season came to four wins and five losses. The team unity made Coach Kane proud, who stated that if developed well, the men would "be stronger in '94 for it."

By Brandy Miller and Gina Tillman





Getting direction from Head Coach Kane, the team takes a breather from a hot, sticky, summer practice to refuel.

Catching a powerful pass, tight end Dave Bratten heads for the goal to cross and score during a close home game.



Running to escape the onslaught of defensive players, Sean Kane streaks to an important first down.

Going back to pass, quarterback Sean Kane spots an open wide receiver down field and prepares to throw.

Struggling to push himself, Matt Jenkins hustles to stay ahead of the pack during a tough meet.



Warming up before their run, members of the XC team stretch their hamstrings and quads.



Bob Strabley sets the pace and tries to maintain a steady rhythm before speeding past the pack.

Several meters ahead of the group, Dan Schisler puts it into overdrive and heads for the finish line.





Mark Luttrell tries to get an early lead in the race and set the pace for the others.



Going the distance CROSS COUNTRY

The Fighting Scots cross country teams, coached by Chris Pio, came through with encouraging performances at this year's MWC Cross Country Championships. For the men, Dan Schisler and Mark Luttrell became the first two MC runners to earn four All-Conference medals as the pair led the men's team to a third-place showing at this year's league meet. "Dan and Mark have been the mainstays of our team and it's great to see them accomplish such a high goal," noted Pio. Monmouth's finish in the 11 team field marked the fourth straight season the team has placed in the top three.

In other major meets, the men placed 4th at the Division III Illinois State Meet with Schisler, Luttrell, Aaron Venters, and Bob

Strabley earning All-State medals. The season ended with an NCAA Midwest Regional Meet 12th place finish among the region's 28 division III teams.

The women's team had an equally memorable season. Pauline Mahoney closed her senior season with a 14th place finish at the league championships and garnered her second All-Conference medal. Junior Jessica Mills placed 18th with a career-best time. Underclassmen Stephanie Wesemann, Caryn Brow, and Nicki Mathison helped the Monmouth women earn eighth place at the meet. "The women came together great at the right time of the season," stated Pio. The women placed 5th of ten teams at the Division III Illinois State Meet and finished 18th of 28 schools at the NCAA Midwest Regional Meet.

By Rachel Poston

W cheerleaders WOMEN'S SOCCER R

Senior Allison Ritscher described the most intense moment of the women's soccer season as "frustrating, yet... for the first time we created our own strategies instead of just reacting to the opponents' moves." "Frustrating" summed up this year's women's soccer season quite well. The team faced many challenges against other clubs and even against some varsity teams. However, soccer was not all competition; the players also had a lot of fun. Freshman Chantel de la Torre recalled her most exciting moment as "When I scored my first goal ever against Lincoln, and we won the game 1-0!" As with most sports, injuries were abundant; many players suffered from pulled hamstrings, sore ankles, and even strained ankles.

This did not slow the women down, and they were able to play with a full squad through the season's last game against Augustana.

At the faculty's monthly meeting, a vote passed to add women's soccer to the varsity sports, which was the women's biggest victory of all.

Once again, the MC cheerleaders were active and could be found cheering our men on to victory while keeping the crowds moving. The overall attitude of the women on the squad was positive, as their home game smiles proved to all. "I really enjoyed being on the squad," stated freshman Anji Westbay. Senior Jessica Bunch said all of her girls were talented and that "this was the best group of women" with whom she has worked.

By Brenda Bryant



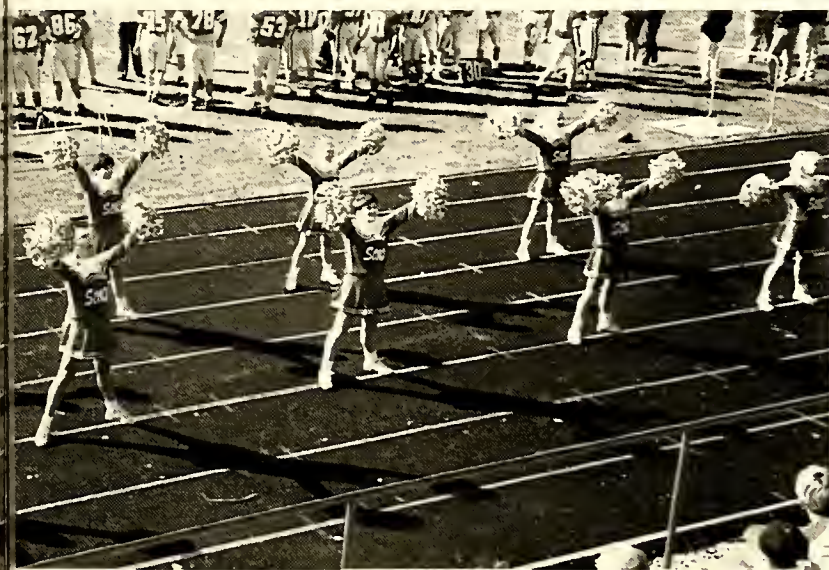
Marlene Hatmaker tends to her ankle after taking a rough fall from an Augustana player.





Allison Ritscher uses her defensive skills to steal the ball away from her opponents and pass off to a teammate.

In hot pursuit of the ball, Gina Tillman chases after a charging Augustana player to try and take the ball away.



Coordinating during half time, the MC cheers call on the crowd to encourage the home team.

Waving her pompons in the air, Anji Westbay excites the home fans with an energetic cheer.

Preparing to attack, two MC
wrestlers try to intimidate one
another with hard stares.



During a practice session, Art
Chacon tries to flip a fellow
teammate onto his back for
the strategic pin.

The wrestling team makes
sure that they are stretched
before their intensive prac-
tice and conditioning.



W mean mat men RESTLING G

The Fighting Scots' dedication helped place the wrestling team at third at conference this season. The team consisted of a younger crowd of wrestlers than in previous years, but according to Coach Olsen, the men's "hard work and ability to excel beyond their potential" were the key reasons that the team was able to make it as far as it did. Among the fresh faces was freshman Kurt Noon, who defeated Cornell's top-ranked wrestler with a final score of 10-9. He then went on to compete in Nationals.

Senior Brian Bohm noted that although the team consisted of youth and members with a variety of experience, they "had a higher quality of wrestlers" than their opponents. Bohm, along with Saul Hammond, Brent Martin, and Jason Correll, placed fourth at conference while Jeff Claeys took third.

Senior John Jacobs ended his college wrestling career by being the only other Scot aside from Noon to reach the championship round. The ability of these wrestlers to attend practice for five days a week and compete in weekend matches exhibited the dedication the men brought to this sport.

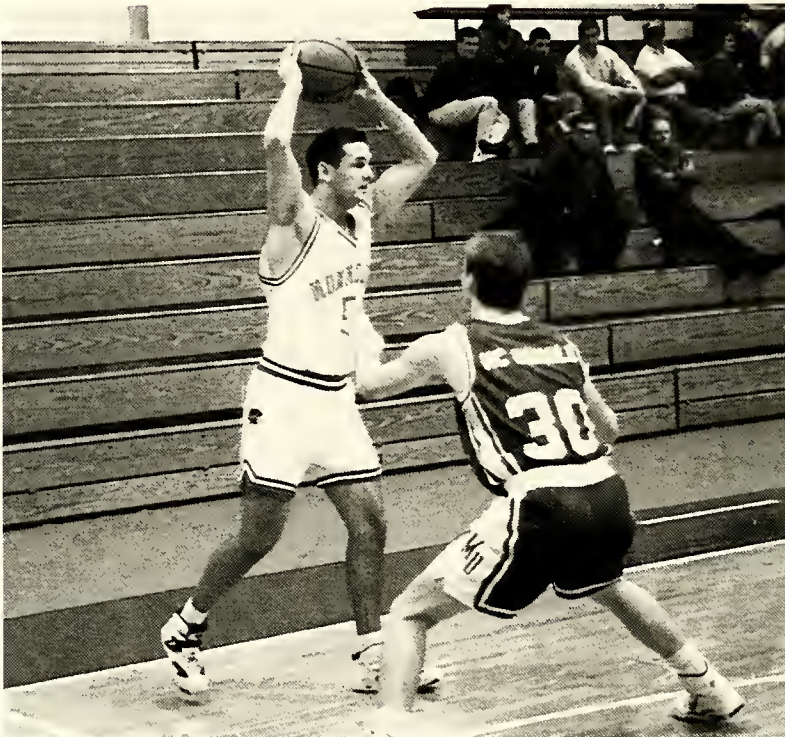
Jacobs noted that he "was glad to have the opportunity to wrestle under Coach Olsen." His teammates agreed, and Bohm explained that Olsen "was really good at motivating the guys to wrestle better than they could." This motivation obviously worked, for in addition to the various individual honors attributed to the men, the Fighting Scots ended their season with a record of ten wins and six losses.

By Julie McLaren



Two wrestlers work on techniques of breaking out of locks during an afternoon practice.

Toby Whiteman scans the floor looking for an open man as a defender tries to block his throw.



B^{swish-buckling heroes}BASKETBALL

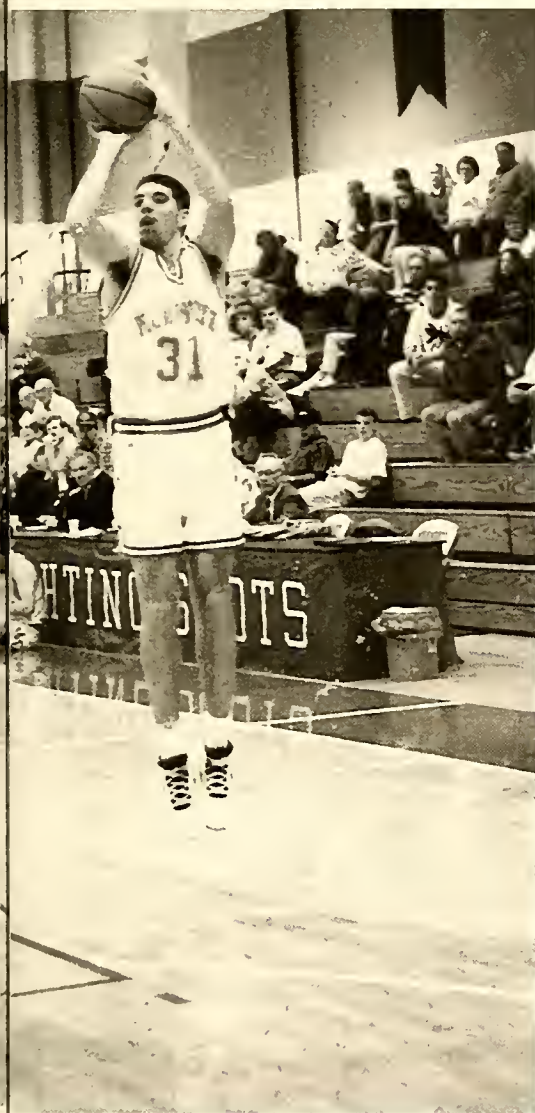
Despite an inconsistent season, the Fighting Scots were able to complete their season at 13 wins and ten losses. Coach Glasgow agreed that "our only consistency was our inconsistency," but also emphasized that "even though everything has been a struggle, the team has overcome the obstacles that stood in its path and played well. "Teamwork was one of the reasons the team was able to shine on the court. Junior Chad Benedict commented that this teamwork was due to the team's ability "to come through in close games and the ability of Lance [Castle] to score no matter what." Indeed, Castle was a key player. In a game against Grinnell, the clock read zero seconds and the Scots

were behind by two points. Castle's three free throws secured the win.

LaMar Rudd felt that the team's ability to "score a lot of points in a certain amount of time" was one of the keys to their success: "We play one really good half and we don't know which one that will be but if we could pull a whole game together then we could beat anyone. "The men were not about to go out without a fight, as their record indicated. The Scots were enthusiastic about next year's prospects. Castle said that he was eager for "even better things with everyone who is coming back." *By Julie McLaren*

Heading for the basket against Teikyo Marycrest, Toby Whiteman speeds past his opponent.





Shooting from the three-point line, Lance Castle concentrates on arching the ball over the defender's head.



Hanging by the net, Derek Archer recovers after a failed rebound attempt against Teikyo Marycrest.

With the basket as his last destination, Robert Richmond stretches to slam dunk the ball.



Racing down the length of the court, Biddy Quinlan tries to outrun her team members and shoot a quick one.



Lesley Stone takes a shot for the basket. The women's team had to share the gym with the men's team.



Making sharp turns, Patty Allen practices her defensive moves as Coach Mann directs the practice.

Tricia Kalb and JoEllen Edmunds intensely prepare to spring for the upcoming rebound.



Bwhoop! there it is**L** **BASKETBALL**

The Monmouth College women's basketball team earned the name Fighting Scots this year when their team was reduced from twelve players to eight. Due to the unfortunate loss of four players to injuries, the women had to be flexible in order to fill the positions that the basketball court demanded. Junior Tina Forth explained that "People were thrown together into positions that they had never played before." However, after everyone "started to get comfortable, it finally all came together." The game forced the women to set their goals higher because the "season was much more intense," noted sophomore Vanessa Treat, who supported the team from the sidelines.

Despite the small group, team spirit was not lacking. The

women made a point of taking their meals together and even took a team trip to Florida. The togetherness of the Scots enabled them to defeat Knox although they did not have the home court advantage. According to Forth, Knox "was expecting to blow us away but everything just fell into place." Junior Patty Allen summed up the value of this well-earned win as she described the look of "pure frustration" on the coaches' faces. Junior Tricia Kalb credited captain Lesley Stone for keeping "everyone together on the court."

The women's hard work paid off not only against Knox but in a tough win over Grinnell and in a final tally of nine wins and twelve losses for the season.

By Julie McLaren

Stepping to the plate BASEBALL

Indiana Jones never had it so good. For the men's baseball team, the season involved a heck of a lot more than just sunflower seeds and batting averages. Their spring break trip to Panama City, Florida led them on wild adventures that would make Harrison Ford blush. Daring Mike Musgrave and others sloshed through the swamps in search of alligators. Shawn Beaudette plummeted from a tower while bungee jumping, and there was even a bit of high stakes gambling at the dog track resulting in a few sweaty palms.

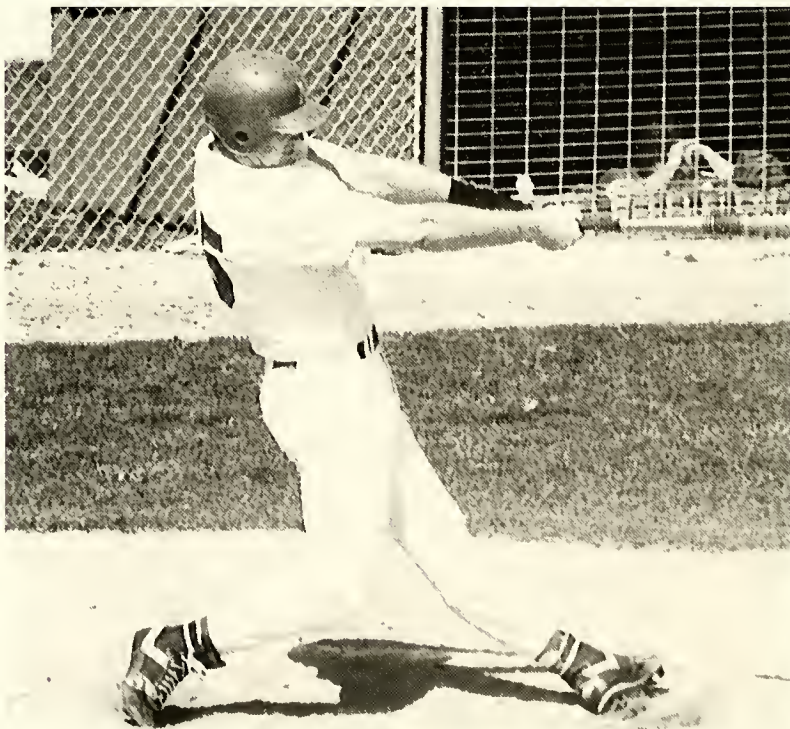
Yet, the team's heroics were not strictly limited to the off-field play. With a powerhouse offense and skillful defense, the Scots led the league in home runs, out-hitting their opponents by over ten homers. They

also claimed the Division title and earned home field advantage by defeating the rival Knox team.

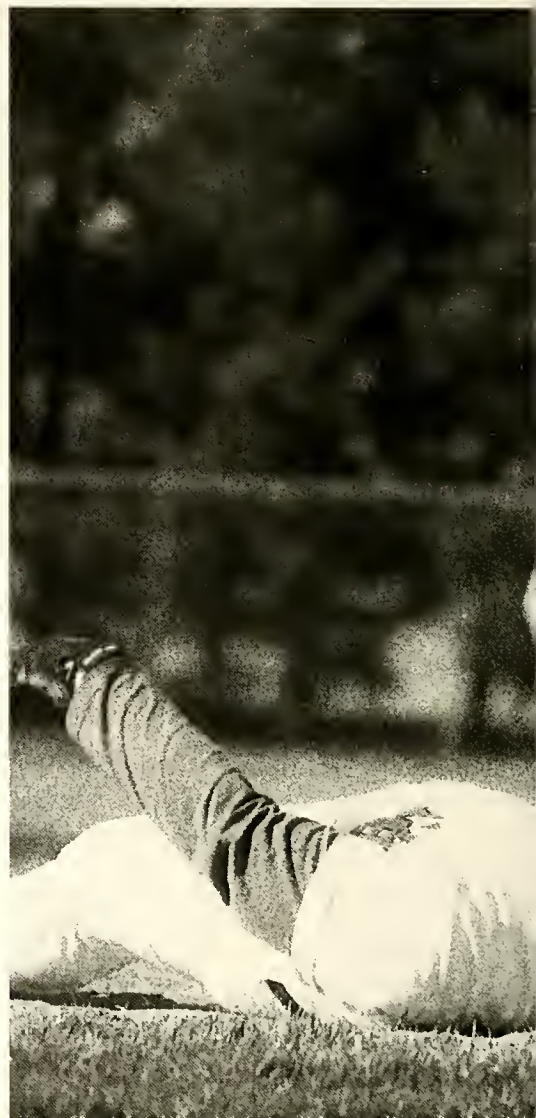
In addition to hitting the field as a well-honed unit, the men's team also enjoyed a close-knit relationship during practice. The team improved their cardiovascular workout and built unity while employing senior John Jacobs' "monkey rolls." This type of leadership helped bring the team together as explained by Coach Roger Sander: "The upper-classmen know what's expected of them. How they act is how the team acts." LaMar Rudd stated that practices were fun, with games of 500, yet challenging so that the MC boys of summer could keep up their image as men of steel.

By Krissi

Jimroglou



Goodbye Mr. Spalding! Craig Foxall powers the ball into the outfield during an afternoon practice.





After sliding to safety, Jim Ulrich is examined by Coach Sander, who makes sure he has not broken anything.

A home run hitter is congratulated by his team members, who congregate at home plate.



Phil Tweedy and Mike Blaesing race to scoop up an infield hit and fire it to first for the critical out.

Sprinting around third base, All-Conference player Dave Bratten heads home before the outfield retrieves the ball.



Setting her sights on the out-field, Diane Offutt winds up for the pitch from the opposing team.



Preparing for a grounder, Sam Cooper watches the batter intensely to see where she hits the ball.



With the crazy April weather, Brenda Bryant is forced to practice her batting in the gym.

Heather Stasiak and Julie Crisco receive high fives from the rest of their teammates.



Heading for home SOFTBALL

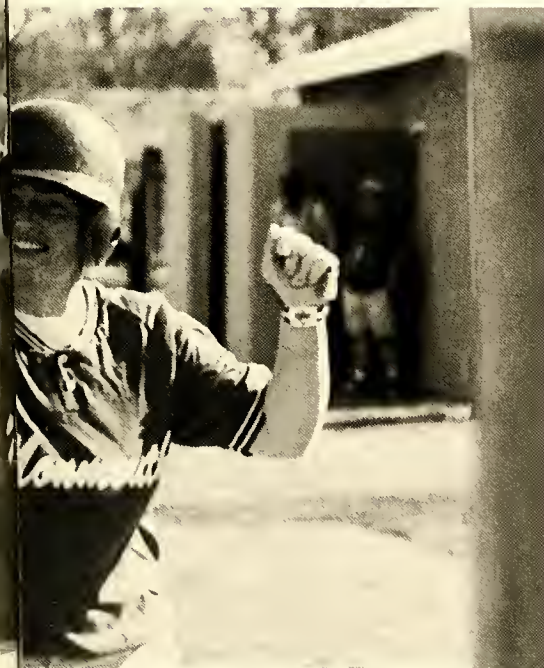
The Fighting Scots had a season of both physical and mental growth this year. The team was young, consisting of several fresh faces who admitted that college softball was more competitive than in high school. However, the women insisted that these challenges were just what they needed to push them to work at their full potential. In addition, the new coaches were valuable to the team and able to teach the women some skills which Julie Crisco claimed "really improved their game."

The mental growth of the team may not have been so readily apparent, but according to junior Vicki McKee, the team's "confidence level has come around and women's softball isn't looked upon

as a joke anymore." The high confidence level was in part due to the closeness of the team. As Crisco noted, the team consisted of "a lot more unity and spirit than in the past years." This spirit gave rise to the Scots' victories over Knox, beating the Prairie Fire 5 to 1 and 7 to 2. These were the favorite victories of the women, who were "fired up and ready to play at a higher level of ball," as Crisco noted.

The youthful exuberance and determination of the team may not have been reflected in this year's record of 5 wins and fourteen losses, but these Fighting Scots were determined to grow. Jill Martin, freshman, explained that "the program is very young but we are improving."

By Julie McLaren



Concentrating on the incoming pitch, Melinda Mendez plans a line drive through a hole in the infield.

Striving to achieve a personal best, Lesley Stone concentrates on reaching the finish line.

Deb Carlson is thrown off-balance while sharpening her discus-throwing skills before a meet.



W surpassing all limits K OMEN'S TRACK

The Fighting Scots women's track team stayed strides ahead of their competition, garnering awards wherever and whenever they could. And they didn't take no for an answer.

After finishing with an impressive second place at the Southern Division Conference Championships, where senior Linda Schmidt qualified for nationals with a high jump of 5 and one half feet, the women's track team went on to win the MWC Conference in Mt. Vernon, Iowa.

The team's outdoor record was just as impressive, proving that strength can and does come in small numbers. The season began with the women winning the Monmouth Relays, both as a team and individu-

ally. Seven of the team's women placed first in their respective events, and the team scored a total of 184 points to blow away their "competition." Schmidt also set a new MC Relays record with an outstanding triple jump of 35 feet and 11 inches.

The combination of Monmouth veterans and several new faces worked well and the team learned the important benefits of teamwork, concentration, and confidence in each other both on and off the field.

But don't just call these women "buff." They had brains as well. Several team members were announced as Academic All-Conference athletes at the annual M-Club Awards Banquet. The women's track team finished the season surpassing all the limits. *By Gina Tillman*





Careful to be well-stretched, Christine Stanton and Tara Putnam help each other warm up before practice.

To the cheers of the crowd, Christy Hickey rushes to pass her competitor as she hurdles to the finish line.



In a close race, Linda Schmidt and Dori Ternig complete a perfect hand-off and win the event.

Aiming for the furthest marker, Tricia Kalb hurls her javelin as she exerts her strength in a practice throw.

Tim Malley focuses on achieving the best distribution of weight of his javelin during practice.



Pat Lewis arches his back to the best of his ability as he crosses the high jump bar to beat out the competition.



Using the buddy method, Clint Tarpley and Mike Reed stretch their hamstrings before a meet.

Shane Bertelsen leaves the Cornell competition to eat his dust as he eyes the finish line during the 200m dash.





Brock Sondgeroth concentrates on putting all of his weight into his throw while warming up.

Ignoring the crowd, Jose Buckner practices his shot put form during an indoor meet.



need for speed **MEN'S TRACK**

Here they come... and there they go! The men's track team left all of the others in their dust as they sprinted, jumped, and hurdled their way to the finish line. After winning the Southern Division Conference title for indoor track and placing third at the Midwest College Conference, the men went on to kick some competitive butt in outdoor track.

One of the more memorable highlights of the outdoor season was the throw that broke the school record. Junior Jose Buckner broke the school's discus record with a throw of 164 feet that also qualified him for nationals. Buckner also qualified for nationals in shot put. Coach Roger Haynes emphasized

that "Jose is only the third shot putter in [Monmouth's] history to qualify for nationals."

Another memorable event occurred in April, when selected individuals from the men's outdoor team traveled to Iowa to participate in the highly competitive Drake Relays. Said Haynes, "this meet was a good experience for our runners" due to the high level of competitiveness expected of the runners. The men rose to the occasion, and according to Haynes, "ran aggressively against the competition."

Running aggressively, says senior Dan Schisler, requires a good mental attitude. "If you think you can improve, you will. You must believe in yourself."

By Gina Tillman

MEN'S SOCCER Record: 11-4-2

Back Row: Paul Evans, Levi Mataga, Mike Plucinski, Coach Rue Carthew, Mark Childs, Mark Hertko. **Second:** Justin Smith, Sinan Supurgeci, Karl Riber, Kelvin Kershaw, Chris Boucher, Mike McNeill. **Front:** Matt Shriver, Jimmy Johnson, Neil Hays, Viet Le, Dan Crona.



VOLLEYBALL RECORD: 25-11

Back Row: Tara Putnam, Sam Cooper, Darcy Beals, Stephanie Orobias, Angela Stevens. **Second:** Tina Forth, Kari Bailey, Dawn Sedam, Allison Pepple, Jennifer Tibbie, Becky Haase. **Front:** Sara Erlandson, Jennifer Miller, Assistant Coach Julie Schroeder, Coach Rozena McCabe, Assistant Coach Cheri McNall, Linda Schmidt, Billie Jean Forrester.



FOOTBALL RECORD: 4-5

Back Row: Kris Kline, Tim Malley, Scott Duckworth, Jeff Padgett, Brian Woodard, Chris Paolercio, Paul Keller, Bill Martindale, Andy Mitchell, Jamie Middlemas, Jason Hines, Josh Gimm. **Sixth:** Jeff Doolin, Alan Lay, Richard Stevens, Anthony Jones, Eric Boland, Dan Bieze, Brian Welch, Don Deem, Clay Johnston, Mike Wagher, Joaquin Labrada. **Fifth:** Dave Bratten, Jason Glover, Dan Webb, Scott Nieman, Chris Sondgeroth, Gabe Stickling, Tory Swearingon, Eric Swearingon, Smith Rakestraw, Kris Parrish, Brad Crum, Jamie McKeever. **Fourth:** Craig Foxall, Steve Kemp, Randy Collender, Jason Shrake, Keith Phare, Mike Mowinski, Heath Whittington, Brian Franklin, Phil Tweedy, Jermaine Brown, Kyle Ham. **Third:** Brett Morse, Mike Reed, Darren Sweeney, Ken Richard, Roger Haynes, Kelly Kane, Mike Olson, Jason Pollitt, Dennis McMillin, Dee Snider, Matt Kozak. **Second:** Troy Risdal, Wes Weeber, Mike Louck, Steve Collier, Gordon Augur, Chris Paisley, Jason Spring, Chad Gilbert, Chris Savage, John Jacobs, John McCormick, Paul Leal. **Front:** Tony Karrick, Brent Martin, Sean Kane, Jesse Andrews, John Strange, Brock Sondgeroth, Kevin Matarelli, Brandon Carlson, Shawn Beaudette, Damon Mattox, Leroy Smith.





CROSS COUNTRY

Back Row: Coach Chris Pio, Clint Tarpley, Ryan Moore, Warren Monk, James Rose, Bob Strabley. **Second:** Matt Jenkins, Pat Lewis, Michael Reed, Dan Schisler, Jason Johnson, Aaron Venters. **Front:** Curtis Vice, Nicole Mathison, Jessica Mills, Pauline Mahoney, Mark Luttrell.



WOMEN'S SOCCER

RECORD: 1-5-1

Back Row: Tiffany Ramsey, Kate Ogilvie, Ceran Konan, Allison Ritscher, Tanya Coleman, Erin Gardner, Beth White. **Second:** Vanessa Treat, Jeani Randall, Abby Fafoglia, Chantel de la Torre. **Front:** Charlotte Bond, Marlene Hatmaker, Cassie Zelinski, Gina Tillman, Maggie Bratcher.



WRESTLING

RECORD: 10-4

Back Row: Assitant Coach Tom Grow, Brent Martin, Jason Luther, Troy Risdal, Adrian Willett, Kurt Noon, Ron Sweat, Assistant Coach John Chapman. **Front:** Jason Correll, Jeff Claeys, Art Chacon, Kevin Matarelli, Paul Hammond, Jeff Harvey.

MEN'S BASKETBALL

RECORD:13-10

Back Row: Lance Castle, Quincy Smith, Sam Drake, Derek Archer, Dan Enthorf, Chad Jones, Jim Flaig. **Second:** Tim Malley, Steve Owen, Robert Richmond, Chad Benedict, Brad Best, Toby Whiteman, Gene Pigg, Don Madenwald. **Front:** Brent Dugan, Trent Schull, Mike Blaesing, Lamar Rudd, Mike Armstrong, Dwayne Owens, Clay Richardson.



WOMEN'S BASKETBALL

RECORD: 9-12

Back Row: Kari Bailey, Tricia Kalb, Leslie Stone, Bitty Quinlan, Patty Allen, JoEllen Edmunds, Jill Bowles, Coach Dennis Mann. **Front:** Vanessa Treat, Junko Sano, Tina Forth, Christy Hickey, Assistant Coach Kim Hoffmeister.



BASEBALL

RECORD:20-12

Back Row: Coach Roger Sander, Dave Bratten, Steve Gray, Jason Shrake, Phil Tweedy, Scott Neiman. **Second:** Randy Wettemeyer, John Jacobs, Lamar Rudd, Mike Louck, Craig Foxall, Jim Ulrich, Coach Scotts Woods. **Front:** Mike Musgrave, Mark Shrader, Swawn Beaudette, Mike Blaesing, Sean Kane, Todd Briggs, Brent Ducan, Chris Saule.





our *F*an Brand of

Between going to classes, doing homework, participating in sports, and socializing, some students still found time to become involved in organizations. For many of these people, joining an organization was a way of bucking the

twentysomething trend toward self-absorption and contributing to the Monmouth College community. SA President

Katie Hunter said, "I get so much from the school and I want to give something back," by being involved in campus

organizations. But despite the fulfillment she gained, being a member of a group could be difficult, Hunter explained,

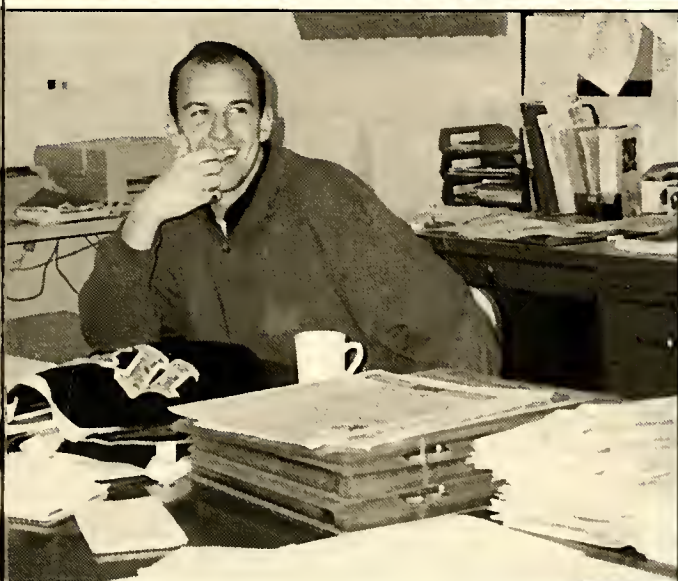
"because it is so easy to get all the responsibility shoved off on you." But in the face of alternatives like collecting dust while

watching one of the few television channels the campus receives, or playing Nintendo 24 hours a day, freshman Tom

Green observed that spending four years trying to improve Monmouth College by getting involved was not a bad way to

go. **By Allison Ritscher**





Discussing story ideas, *Oracle* editors Amy Bradshaw and Mark Childs plan for next week's layout.

Rolling a new sugar maple into the ground, the maintenance crew helps Alpha Lambda Delta plant a tree in honor of Earth Day.

Puzzled by the fact that his wife, Makaela Michael, is embarrassed to see him in his new outfit, Matt Fisher questions whether the ensemble is in his color scheme.

Tinkering with a piece of equipment, Brad Foley adjusts a blender motor after mixing up some beverages.



Zeta Beta Tau

The Delta Lambda chapter of Zeta Beta Tau was founded at Monmouth College on May 25th, 1971, making it the most recent addition to Greek organizations on campus.

ZBT prided itself on its community involvement and was associated with several philanthropies. The men participated in the Harding volunteer program and also raised money for the Arthritis Foundation. The men believed that this involvement gave the chapter a sense of community.

Along with community involvement, academics were important to ZBT. The men were proud to have members belong to such groups as Blue Key, classics honorary Eta Sigma Phi, Alpha Lambda Delta, and the Mortar Board.

Communication was yet another significant aspect within the Delta Lambda chapter. Communication

among the members of ZBT has been the key element in making the organization last, and junior Brad Foley commented that the communication enabled the brothers to "bond" effectively.

The chapter's overall high GPA was reflective of the high standards that the men had set for themselves. Foley felt that these standards helped him to prepare for "life after college." As senior Chris Heatherly explained, ZBT was "A

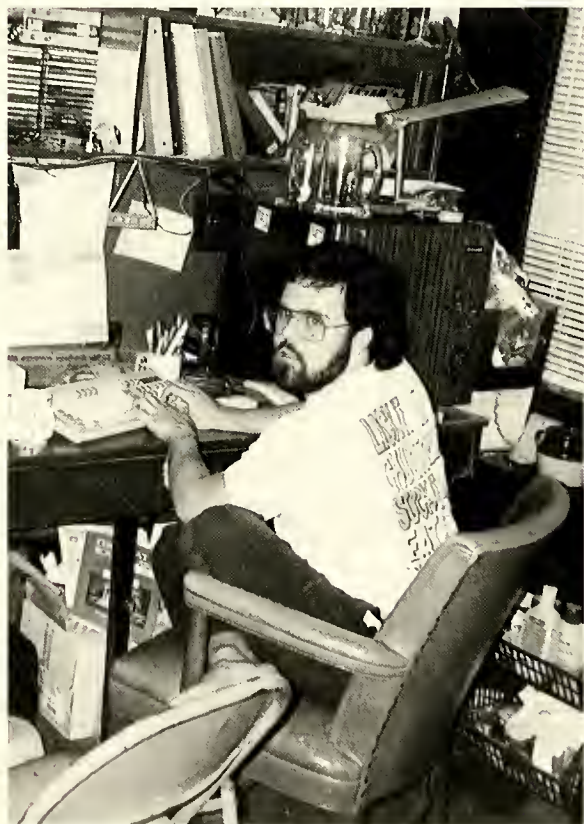
home away from home, brotherhood, and trust."

Others were just as enthusiastic about their involvement in ZBT and felt that it was a positive experience. Junior Mike Cortina felt strongly about what he had gained personally from ZBT and said that through his experiences that he gained "a sense of place and belonging."

By Rachel Poston



Mark Tupper kicks back while watching a movie.



Typing up a paper, Brian Wilgus hustles to finish his work so that he can join the game of Euchre in the lounge.

Back Row: John Krayne, Mike Nott, Ryan Moore, Troy Wise, Smith Rakestraw, Kurt VanHorn, Gene Pigg, Jamie Ector, Mark Tupper. **Second:** Jon Pllum, Mike Cortina, Brian Wilgus, Chris Heatherly, Brad Foley, Jim DiDonato, Jim Greco, Duncan McPherson. **Front:** Tyler Bockler, Nori Takeuchi, Billy Whitlock, Ken Latz, Pat Lewis, Brian Bohm, Scott Greenwald.



Pi Beta Phi

Pi Beta Phi was founded at Monmouth College on April 28, 1867, as the first national fraternity for women. Still a driving force on campus, the women understood rush to be the most important time of the year for carrying on their rich tradition and heritage on MC campus.

The members of Pi Phi wanted the rushees to feel comfortable and to understand the chapter's beliefs. With this in mind, the sisters were able to

attract many new women. Remembering her days as a rushee, junior Deb Jackowniak said that she "really liked all the girls [and] I felt that they could help me become a leader."

The sisters believed that their presence on campus has been beneficial to the college and community in many ways. For instance, they were active in several philanthropies, had a clothes drive and a grocery raffle, and did volunteer work for the Harding

after school program.

The chapter also did many fun things for themselves. They participated in Greek Week and in Trio Days, which was an activity for the three sororities on campus. It was a special event that allowed the chapters to have fun getting to know one another.

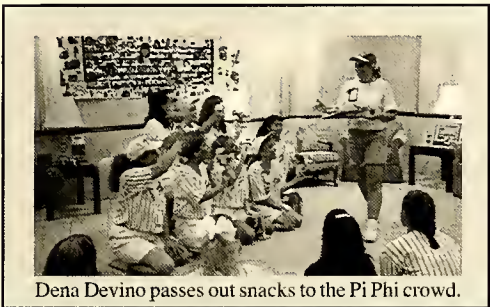
Sophomore Tara Budde felt that "it was great seeing the three chapters interacting and enjoying each others company."

Sophomore Margo Slack found that being in the Greek system was not what she had expected. "It is about a group of people working together to benefit their school and the surrounding community."

Others were just as excited to be a part of the sisterhood. Senior Hallie Wyatt explained that during her four years she, "learned how to be a team worker. I have really seen a change in myself."

By Brenda

Bryant



Dena Devino passes out snacks to the Pi Phi crowd.



Snapping their fingers and clapping their hands, Pi Phi sisters chant to their new pledges.



Back Row: Jill Flouhouse, Vicki McKee, Dena Devino, Katie Miller, Hallie Wyatt, Deb Jackowniak, Jen Lindholm, Melissa Hopp, Nicki Feters, Toni Frederick. **Third:** Dori Ternig, Julie Fillman, Lisa Bitar, Jen Clark, Tracy Peck, Paige Bryan, Molly Mathers, Julie Crisco, Brandy Hidalgo, Konne Steinke. **Second:** Julie Koettters, Sara Trowbridge, Jennifer Thompson, Stephanie Orobias, Sharon Guerrero, Claudia Delgado, Tara Budde, Amy Countryman, Beth Slater. **First:** Jennifer Soderstrom, Melissa Oleson, Felicia Tank, Margo Slack, Amy Bradshaw.

Amy Jo Rademaker, Melissa Scholes, and Mycah Koss watch from the window as Kappa members sing to them.



Kappas provide an All-American salute to the Rushees, introducing them to Greek life.

Back Row: Mycah Koss, Chen Lydic, Enka Witek, Kate Waters, Kory Brown, Kristin Schroeder, Amy Wedel, Patty Allen, Julie McLaren, Fiona Loomes, Jennifer Carlberg. **Fourth:** Amy Jo Rademaker, Latetia Kessler, Krista Copeland, Leslie Arnold, Amy Longenbaugh, Stephanie Majetic, Misty Chase, Sarah Walters, Molly Filip. **Third:** Jeani Randall, Laura Tracy, Melissa Campbell, Jennifer Crodian, Sarah Glasgow, Amy Devening, Jennifer Hootselle, Amanda Favero, Kristin Huff, Kim Bruesch, Marcia Jordan. **Second:** Melissa Scholes, Nicole Benedict, Jill Martin, Johnna Jared, Sarah Vayo, Lynn Foster, Katie Hunter, Carrie Pierce. **Front:** Jessica Bunch, DeAnn Nelson, Heather Shriber, Karla Holden, Juleen Kelly, Ginny Martin, Becky Veselsky, Heather Collins.

Kappa Kappa Gamma

The Kappa Kappa Gamma sorority was founded at Monmouth College on October 13, 1870 by several women who marched into the chapel wearing golden keys and demanded their own organization. Years later, the fraternity was still going strong. In fact, it was this rich heritage that influenced several decisions to join the chapter. Jennifer Hootselle explained, "I feel like I am making history, too, just by being a part of it."

When not making history, the chapter kept itself busy with various activities. Their busiest week was that of rush, at which time many girls were offered the opportunity to join Kappa. Said freshman Jill Martin of her decision to join, "The girls were very nice and I fit in very well."

Homecoming week was busy as well. The sisters spent much time in preparing their parade float, their ban-

ner, and in perfecting their spirit shout. Their hard work paid off well, and the Kappas were awarded many honors.

Other activities that kept the chapter occupied included their philanthropies. The sisters took part in coloring cookbooks for the hand-

capped, working at the Harding Carnival, and sponsoring a golf tournament to raise money for the Jamieson Center. They also sponsored informational pro-

grams, such as lectures on date rape and alcoholism.

Kory Brown, who was accepted as a traveling consultant by Kappa headquarters, explained that she "thought it was really neat to meet and interact with people who were all working for their own personal goals in life, yet who all worked together wonderfully for the Kappa Kappa Gamma goal." *By Brenda Bryant*



Alpha Tau Omega

Phi Kappa Pi, a local fraternity, had been part of Monmouth College since 1872. The "house on the hill" was erected in 1929 for the brothers, but since this was not a national fraternity, the members petitioned to become affiliated with Alpha Tau Omega. The Epsilon Nu chapter was founded on May third, 1947.

Although the chapter was a strong force in the Greek community for several years, the fall of 1993 found the chapter in trouble. Membership had fallen to only three members, the house was closed pending renovations for structural damages, and a large debt had been incurred. Faced with this grim situation, the executive board decided to make some radical changes.

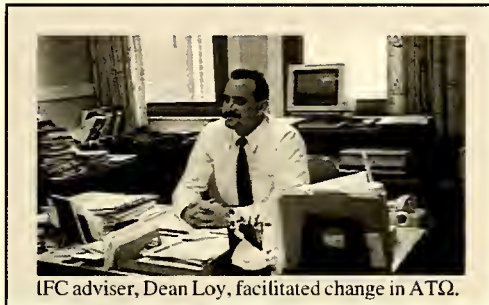
With incredible alumni and national office support, the men embarked on their mission. According to junior Jason Shrake, the chapter was

"in great debt" to its alumni. With the spring initiation, membership grew, and it was with the initiative of the new pledges that the chapter's future was guaranteed.

The chapter decided that it would be in their best interest to institute a substance-free housing environment.

This change designated the fraternity as one of only five in the nation to make such a modification. President Kris Kline, junior, stated that the men just "took a strong look" at their creed and simply adapted "in order to survive." This voluntary change in environment, as well as the chapter's new commitment to excellence in academics and community service was intended to point the chapter in a positive new direction. It was a change in which the entire school could take proud.

By David Patinella



IFC adviser, Dean Loy, facilitated change in ATΩ.

Taking a swing. Todd Briggs and Shawn Beaudette hang out in front of Winbig to practice their batting.



Singing along with others during the final Scots Weekend event, Tom Green shares in the festivities.



Left to Right: Dave Patinella, Damon Mattox, Kris Kline, Shawn Beaudette, Jason Shrake, Todd Briggs, Ryan Murphy, Gordon Aulgur, Josh Gimm. Paul Evans.

Tom Monroe and Mike Richards discuss about house politics and the new Balanced Man plan.



Passing the time with a friendly game of cards, Dirk Carlson and Mike Plucinski shuffle the deck.

Back Row: Jason Thorpe, Mike McNeill, Mike Musgrave, Kurt Noon, Tom Monroe, Todd Patrick, Richard Stephens, Mike Plucinski, Angus MacMillan, Josh Hornaday. **Third:** Richard Zell, Robert Grimm, Matt Catlin, Steve Gray, Mike Somers, John Wickett, Mike Richards. **Second:** Mitch Wells, Glenn Treganza, Lance, Matt Gardner, Jeff McGhee, Scott Hodges, Kelvin Kershaw, Joey Jacobs. **First:** Ian Walker, Dirk Carlson, Jason Lowe, Jimmy Johnson, Neil Hays, Jud Nagle, Saul Hammond, Dan Crona

Sigma Phi Epsilon

Sigma Phi Epsilon's Illinois Gamma chapter was founded at Monmouth College on May 22nd, 1948, and the men have been active participants in the Greek community ever since.

They were active in the surrounding community as well, and their philanthropies included such activities as the Crop Walk and Adopt-a-Family programs. They also held soccer and baseball clinics to teach community kids the skills needed to play the games. Service was also an emphasis in the Sig Ep's new program entitled "The Balanced Man," which promoted the betterment of the self, chapter, and community through the ideals of service, athletics, and academics.

Indeed, academics were important to the men of Sig Ep and they did everything possible to help one another in their studies. This included

the installation of a position entitled "scholarship peer," whose duties were to monitor the progress of the men in their classes and to provide incentive for good grades. However, as junior Kelvin Kershaw noted, if the men wanted to be in Sig Ep, "they'd get the grades." An effective tutoring program was also established, as well as

an annual scholarship for a junior who has excelled in academics and leadership. The men felt that these programs are beneficial to everyone.

A strong sense of brotherhood was evident, and the men valued their house as a place to foster that feeling. As sophomore Bob Grimm noticed, living in the house allowed one to "reap the benefits" of having friends right next door. Junior Mitchell Wells echoed this feeling, explaining that it was nice to have someone upon whom one "could rely and who relied upon you as well." *By Gina Tillman*



Kazoo tooting Sig Eps parade in traditional garb.



Kappa Delta

The Kappa Delta sorority was first founded at Longwood College in Farmville, Virginia in 1897. It came to Monmouth on October 23rd, 1936 when the local chapter of Theta Chi Mu affiliated itself with the national Kappa Delta.

The Kappa Deltas took great pride in their sisterhood, citing various examples of unity within the chapter. KD cheers, whether they were for the news of a sister's engagement or for newly initiated members, could often be heard from the KD chapter room in Marshall Hall.

This notion of sisterhood culminated the night of the Kappa Delta formal, when the newly initiated pledges were formally introduced into the sorority.

The Kappa Delta spirit lived also through their philanthropy activities. The KDs enjoyed roller skating with the children from the Lutheran

Day Care Center as well as collecting money for the prevention of child abuse. It was understood by the sisters that their philanthropy work helped to establish a community spirit as well as to strengthen their sisterhood unity. "No matter what happens, we will always have this bond [of sisterhood]," said sophomore Karin Fredrickson.

Senior Dee Dee Spicher spoke for many of her sisters when she said that she understood this bond to come "from within and cannot be

overridden by external, superficial factors."

This bond was not just one of sisterhood but also of individual achievement gained within the organization. Junior Jessica Mills believed that the "valuable experiences in leadership and interpersonal communication" that she gained through KD would continue to have an affect on her future.

By Andrea Curry



Kelley Harmon and Julie Certa race to meet sisters.

Members of KΔ anxiously await the appearance of their new pledges on Bid Day while chanting songs.



Posing as Sonny and Cher, KΔs Jessica Mills and Andrea Curry perform revised versions of their hits.

Back Row: Tammee Higbee, Anna Olson, DeeDee Spicher, Tiffany Ramsey, Andrea Curry, April Wainwright, Sandy Nickel, Jessica Mills, Pam Marshall, Kelley Harmon, Dawn Heideman. **Third:** Jenny Eiserman, Cassie Zelinski, Nancy Nystrom, Karin Fredrickson, Jen Singley, Beeky Hayworth, Sara Lindeen, Leslie Wang. **Second:** Jen Hicks, Carissa Mahr, Shamon Elmer, Heather McRell, Rachel Poston. **Front:** Julie Certa, Julie Salsman, Jen Miller, Charlotte Bond.

ZBT • PIPHI • ATO • KKG • SIGEP • KD • ZBT • PIPHI • ATO • KKG

J R T L S I

ZBT • PIPHI • ATO • KKG • SIGEP • KD • ZBT • PIPHI • ATO • KKG

G I R T E E K

ZBT • PIPHI • ATO • KKG • SIGEP • KD • ZBT • PIPHI • ATO • KKG

N V T L S I K

ZBT • PIPHI • ATO • KKG • SIGEP • KD • ZBT • PIPHI • ATO • KKG



Dressed in whites, Pi Phi Tina Forth prepares the new pledges for the upcoming onslaught of singing.

At their second night party Jenny Eiserman, Kathy Barger, and Dee Dee Spicher belt out Supremes hits.

Chatting with Rushees, Kappa Misty Chase sports cowboy gear and pig tails at the second night party.



GREEK WEEK: MC Greeks enjoy the end of the year banquet. With a revamped program, Greek spirit was high for the week filled with activities, including a convocation about morality. Greek organizations also invited faculty members to various meals.

Erin Gardner receives a personalized name tag for a Pi Phi party from alum Polly Elliott.

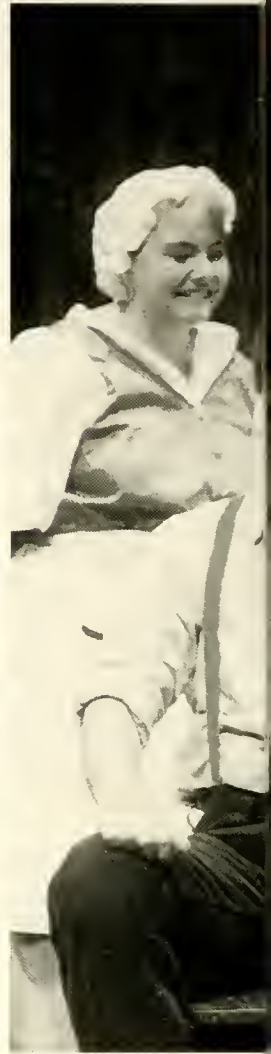
Jennifer Miller and Carissa Mahr wait excitedly for their new pledges with a big bouquet of balloons

During the third night party at Stewart House, Kappa Kory Brown and others learn more about Julie Certa.

•••Pinning down the false hero, Dave Anderson attempts to restrain Matt Fisher, a strange new figure at the local pub, or shebeen.

•••Matt Fisher and Melissa Thompson celebrate their Irish heritage with frothy draughts and a gleeful smiles while others look on.

•••Shocked at the horrid stories of Matt Fisher, Christina Densch and Bob Grimm scrutinize their new arrival, who has claimed to be a killer.



•••Christina Densch is forced to capture her new love after he deceived the town with fanciful stories of his heroic battle versus his father.

•••Struggling to retain their grip on newcomer Matt Fisher, Christina Densch and Melissa Thompson play human tug-o-war.



p
layboy of the western world

 --by John M. Synge

CHARACTERS:

Marget Flaherty	Christina Densch
Shawn Keogh	Donald Kamadulski
Philly Cullen	Angelo Shaw
Jimmy Farrell	David Anderson
Michael James Flaherty	Robert Grimm
Christy Mahon	Matthew Fisher
The Widow Quin	Melissa Thompson
Sara Tansey	Stephanie Liljedahl
Susan Brady	Kimberly Bruetsch
Honor Blake	Molly Filip
Nellie Malone	Michele Taylor
Old Mahon	Daniel Boyer
A Bellman	Tim Fletcher
Villagers:	Chantel de la Torre, Michael Gregg, Joey Jacobs, Heidi Spilman

DIRECTOR:

Professor James DeYoung

SETTING:

A "shebeen" near a village on the wild coast
 of County Mayo, Ireland.

.....
*"Stephanie Liljedahl and I rented
 'Irish' movies (The Commitments, Far
 and Away, and My Left Foot) to help
 us with our accents. We figured that if
 Tom Cruise could do it, so could we."*
 --Christina Densch

.....

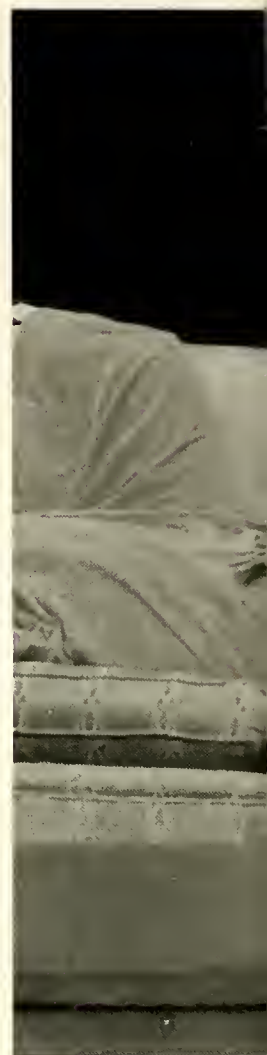
•••Pleading to be saved from the chopping block, Tim Fletcher endures an actor's worst nightmare. Gina Tillman and Melissa Hopp stand by to watch the finale.



•••Finding himself in the middle of a *Hamlet* production, Tim Fletcher stares blankly at Gina Tillman who is awaiting the next line.



•••Mentally disturbed mother, Stephanie Jones finds pleasure with her couch. However, after calling for imaginary kin, the fun ends.



•••Confessing their love for one another John Rigg and Krissi Jimroglou agree to get married, have children, and go off to the movies together.

•••Molly Filip and Chris Heatherly slowly reveal the awful secret of their past. As a ghost, Filip comforts her husband, sharing memories.





S
tudent directed one acts

MEMORY
--by John O'Brien

CHARACTERS:

Anthony	Chris Heatherly
Jean	Molly Filip
Andrew's Brother	Mike Gregg
Frank Stoughton	Mike Cortina

DIRECTOR:
 Jon McPheeters

.....
NAOMI IN THE LIVING ROOM
--by Christopher Durang

CHARACTERS:

Naomi	Stephanie Jones
John	Matt Fisher
Johnna	Makaela Michael

DIRECTOR:
 Michele Taylor

.....
SURETHING
--by David Ives

CHARACTERS:

Bill	John Rigg
Betty	Krissi Jimroglou

DIRECTOR:

Melissa Thompson

.....
THE ACTOR'S NIGHTMARE
--by Christopher Durang

CHARACTERS:

George Spelvin	Tim Fletcher
Meg, stage manager	Melissa Hopp
Sarah Siddons	Gina Tillman
Dame Ellen Terry	Kathryn Miller
Henry Irving	Jonathan Pllum
Voice, MC	Heidi Spilman
Executioner	Angelo Shaw

DIRECTOR:

Jennifer Thompson

•••Jeff Day explains the severity of his crimes to his wife, Melissa Thompson, as he reads the suicide note from their youngest son, Larry.

•••While examining the tree dedicated to her missing son, Melissa Thompson details a dream about Larry to his brother Matt Fisher.

•••Melissa Thompson compliments Andrea Hicks on her beautiful summer dress as they share a quiet moment in the arbor.



•••James Rose accuses Jeff Day of setting up his father who has been in prison for knowingly shipping faulty airplane parts.

•••Jeff Day greets Andrea Hicks with a warm smile and a bit of reminiscing after her absence from the Keller home.





a *ll My Sons* --by Arthur Miller

CHARACTERS:

Joe Keller	Jeff L. Day
Kate Keller	Melissa C. Thompson
Chris Keller	Matthew Fisher
Ann Deever	Andrea Hicks
George Deever	James Rose
Dr. Jim Bayliss	Robert T. Grimm
Sue Bayliss	Heather L. Johnson
Frank Lubey	Scott T. Fitzgerald
Lydia Lubey	Melissa S. Anderson

DIRECTOR:

Professor William J. Wallace

SETTING:

The backyard of the Keller home in the outskirts of an American Town.

August, 1947

.....
"In order to prepare for the show I tried to get a middle-aged vocal quality of a working class housewife before I even began memorizing my lines."
 --Melissa Thompson

.....
"I think it was the most difficult piece that Monmouth has done since I've been here because Miller did not allow the actors any room to escape their responsibility to the stage."
 --Jeff Day



r eader's theatre

Performers:

Melissa Anderson	Heidi Spilman
Kimberly Bruetsch	Brian Chabowski
Molly Filip	Scott T. Fitzgerald
Maggie Guseman	Tim Fletcher
Melissa Hopp	Joey Jacobs
Stephanie Jones	Duncan McPherson
Stephanie Liljedahl	David Patinella
Nicole Mitchell	John Rigg

DIRECTOR:

Professor William J. Wallace

SYNOPSIS OF WORKS:

Act One, Scene One

The Country Wife
The Way of the World
She Stoops to Conquer

Act One, Scene Two

The Taming of the Shrew
Much Ado About Nothing
I'm Getting My Act Together and
Taking It On The Road

Act One, Scene Three

Angel Street

.....

Act Two, Scene One

Arms and The Man

Act Two, Scene Two

Cyrano de Bergerac

.....

"Since it's Spring- a time when a person's thoughts turn to warm weather, blooming flowers, and summer vacation; our production will primarily look at the 'lighter side' of relationships."

--From the Director

.....



DEMAND FOR Justice

*Three women
from different
backgrounds
come together to
fight for human
rights in
Guatemala.*

Foreign Language Week: February 14-18



Prof. Susan Holm and Elena Ix'K'otj discuss the prospects of securing human rights in Guatemala.

Sister Alice Zachmann, founder of the Guatemalan Human Rights Commission, chats with Prof. Fred Keller.





Elena Ix'K'otj sells the weavings of her people to faculty of MC in the hopes of raising funds to support her cause.

At convocation, three women explain the situation in Guatemala and present a slide show narrated by Chris Houk.



Garbed in traditional costuming, Elena Ix'K'otj explains the symbolism of the weavings of her people.

Elena Ix'K'otj and Chris Houk enjoy a cup of coffee before their long day sharing the history of Guatemala.

Elizabeth Martinez and Hisae Suzuki harmonize to familiar Christmas carols as the audience sings along.



Lining up to announce the countries they represent, International Club members parade their cultures.



International Club members compare the different names given to the sounds of animals and automobiles.

Amy Workman distributes fresh fruit to members of the audience in the opening dance of the Cultural Show.



FESTIVE Celebration

*International
Club sponsors a
colorful
kaleidoscope of
culture with
song, dance, and
merriment.*

International Club's Cultural Fair: April 2



Participating in a Japanese game, members of the audience subject themselves to unusual forms of fun.

Preparing for battle, Masahiro Hasegawa and Rob Kezerle await the signal from the referee to begin to demonstrate Sumo wrestling.

SOUNDS OF M^{USIC}

*Four
melody-makers
entertain with
sax, drums, and
rock 'n roll at
Scots Sing.*

Scots Sing: April 25



Chanting the "KΔ Medley," a group of Kappa Delta sisters clap their hands to the beat of the song.

Soloist Mindy Harlan belts out Mariah Carey's popular remake of "Without You" for the crowd.





Rocking the crowd, Jason Lowe and others sing popular tunes from Van Halen and Pearl Jam.

Bryan Steele jams along with the winning band, which had played at the Sig Ep house earlier in the year.



Angelo Shaw performs a solo act on his alto sax. It was later announced that he won second place.

The new members of Blue Key march across stage as Brad Foley and Cari Connell announce the new initiates.

Radio guru John Rigg checks the equalizer on his stereo and pumps out the tunes provided by WMCR.

Members of CCR roll in their graves as MC students attempt to sing the group's most popular tunes.



Prof. Ira Smolensky goes up for the spike during a volleyball game, which was one of the events of the day.

Speeding away from Fulton, Heidi Kuppler enjoys the warm spring weather on her roller blades.



SUNNY
Delight
 With tunes provided by WMCR and a variety of activities, Scots Weekend starts a new tradition.
 Scots Weekend: April 23-24



Heidi Spilman passes the ball over to Brad Foley during the SA sponsored Scots Weekend.

Enjoying the WMCR tunes, Sandy Nickell and Matt Fisher kick back and watch the passerbys.

Our
Changing
World



TIME November 15, 1993



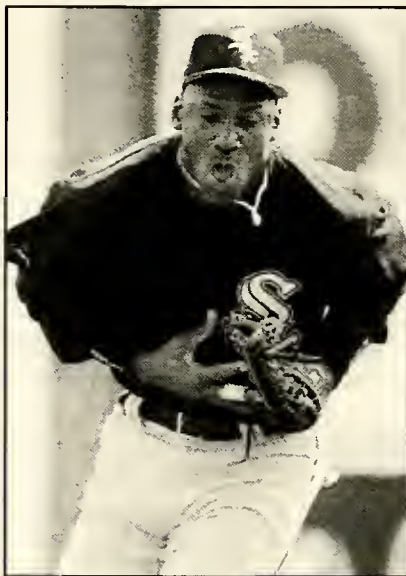
NEWSWEEK April 18, 1994



TIME May 2, 1994

American culture lost a number of young, talented artists this year, mostly due to unfortunate circumstances. Actor River Phoenix died on Halloween '93, from a drug overdose. Kurt Cobain, lead singer for Nirvana and figurehead of the "grunge" movement, killed himself on April 8. Former President Nixon also passed on after suffering from a stroke on April 22.

Michael Jordan was never far from the eye of the media, not only because of his retirement from basketball or the murder of his father, but also because of his sudden interest in baseball.



NEWSWEEK March 14, 1994



NEWSWEEK April 14, 1994

The Zapatista rebellion in January reflected the turmoil and failing stability of all political, social, and economic levels in Mexico.



NEWSWEEK April 11, 1994

Cowboys owner Jerry Jones fired his two-time Super Bowl coach Jimmy Johnson and hired his bitter rival, Barry Switzer.





TIME



TIME February 14, 1994



TIME November 8, 1993

TOP: After 300 years of suppression and bloody anti-voting campaigns by Zulus, black Africans gained the right to vote, coming out in droves to cast their ballots for Nelson Mandela. **LEFT:** Ripping a hole through the fabric of the human spirit, war-ridden Bosnia continued to massacre its own despite peace-keeping efforts by the U.N. **ABOVE:** An estimated 25,000 Californians were left homeless after a wave of fires swept over southern California in early November.



TIME 1994



TIME 1994

Chances are the only thing people remember about the '94 Winter Olympics is the tabloid tiff between Tonya Harding and Nancy Kerrigan, who still took home the silver despite her plotted demise and attack.



NEWSWEEK March 19, 1994

President Bill Clinton and First Lady Hillary Rodham Clinton came under heavy fire for their involvement in the White Water scandal. Health Care, the economy, and violence at home and abroad all weighed heavily on their minds.

After hundreds of years of conflict over who "owns" the Gaza strip, some steps were taken in the peace process between the P.L.O. leader Yasser Arafat and Israel's president Yitzhak Rabin.



TIME March 7, 1994



TIME March 7, 1994



NEWSWEEK February 21, 1994

When David Letterman left his position of 11 years at NBC and took his late-night show to CBS to do battle with Jay Leno and Arsenio Hall, no one figured that in a few short months he would become the king of late night television.



TIME November 23, 1993



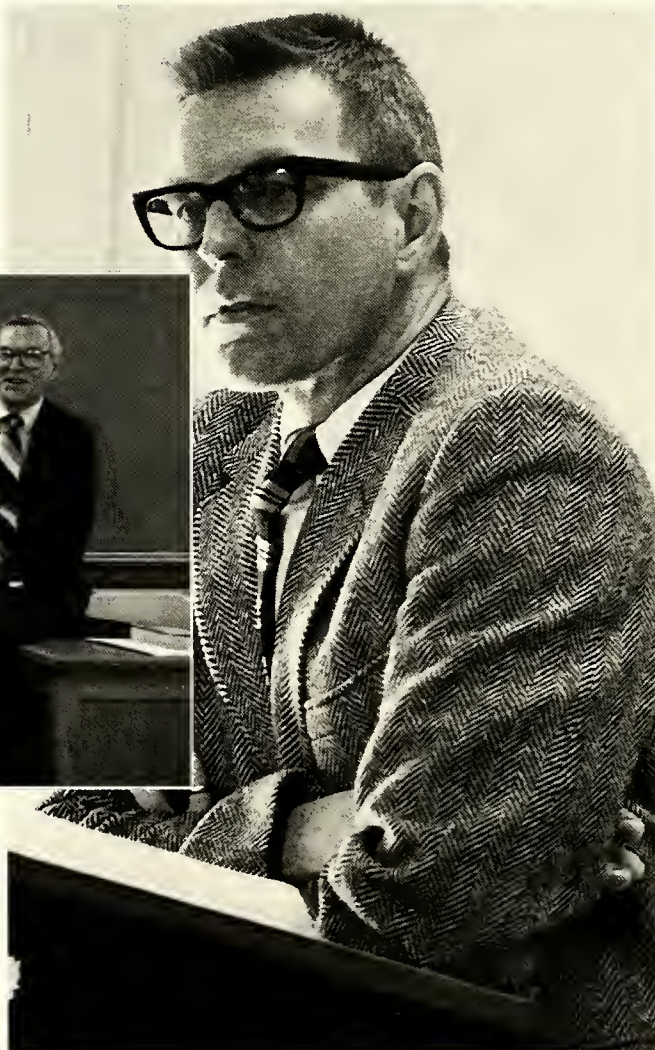
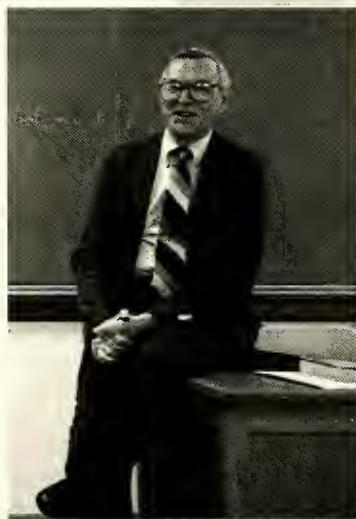
TIME November 23, 1993

The battle of the sexes flared up again into a massive conflagration on June 23, when Lorena Bobbitt sliced off the penis of her husband, John Wayne, after he allegedly forced her to have sex with him.

Melissa Anderson practices how to fall without injuring herself at a stage combat workshop.



Chuckling at students' creative jokes, Prof. McNamara prepares to teach Iris Murdoch's philosophy.

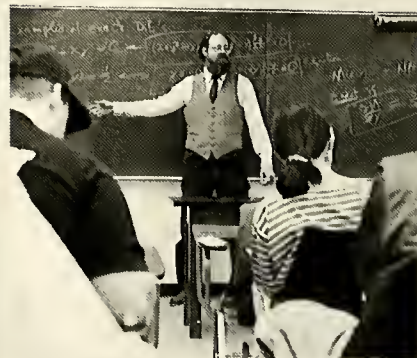


HIGHLIGHT



With wheel spinning, Prof. Meeker forms a new piece of pottery which will be glazed and fired in the kiln.

De-mystifying the confusion of Calculus, Prof. Cogswell reviews the different functions and formulas for the class.





Lecturing on integrals, Prof. Welch explains antiderivatives in the computerized "fish bowl" in HT.



Awaiting a meeting with a business professor, Rika Takatsu looks over graduate school material.

Prof. Parry-Giles explains the importance of ethos, pathos, and logos when speaking in a public setting.

academic

academic



Jennifer Miller prepares to advocate the distribution of condoms in the schools in her speech of policy.



The chemistry floor gets into the holiday spirit by creating their own version of Santa using various items.

Reading about the happenings around the globe. Kunal Kapoor catches up on the day's news events.





Prof. Kirk explains the structural squeeze of the Pacific economies to one of her students after class.

HIGHLIGHT



Prof. Gebauer adjusts special equipment acquired by the chemistry department. Active on campus for many years, he also played in the band.



Prof. Haq prepares her notes before beginning the day's lecture on the economy of Korea.



Vanessa Treat and Deanna Marchand review their negative case refuting the need for TV censorship.



Ever willing to help his students, Prof. Arnold meets with two education majors after class.

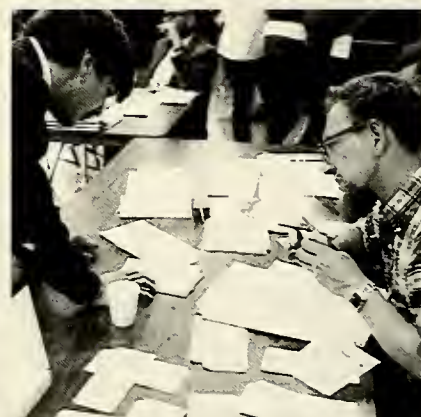


HIGHLIGHT



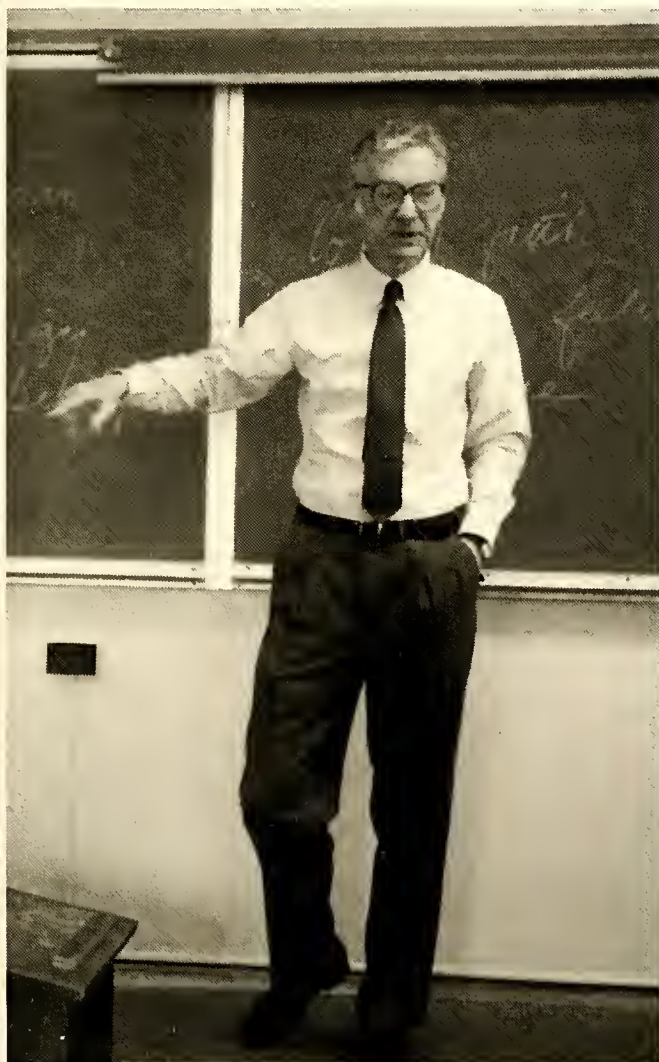
Prof. DeYoung explains different acting techniques to his class during an afternoon play rehearsal.

Helping students register for classes, Prof. Waltershausen, or "W." lends an ear to a worried freshman.





Reviewing grammar with her Spanish class, Prof. McCarnes teaches new verb tenses.



Lecturing on the upcoming eclipse, Prof. Ambrose explains how the moon covers the sun.

Prof. Willhardt emphasizes the folly of human pride discussed in Pope's "The Rape of the Lock."

academic

ALPHA LAMBDA DELTA

National honorary scholastic fraternity for freshmen earning a 3.5 grade point average over the first academic year.

Back Row: Chris Dunlap, Jim Greco, John Wickett, Erika Witek, Fiona Loomes, Diane Offutt, Jessica Mills, Stephanie Wesemann, Mike Somers, Kelvin Kershaw. **Second:** Nicole Mitchell, Beth White, Amy Siedenburg, Andrea Hicks, Amy Kreider, Christine Stanton, Cassie Zelinski, Andrea Curry, Korine Steinke, Maggie Guseman. **Front:** Deb Jackowniak, Amy Bradshaw, Danielle Nierenberg, Melissa Thompson, Paige Bryan, Kari Warner, Elizabeth Martinez, Erin Maillet, Shonna Wieneke, Krissi Jimroglou.



AMERICAN CHEMICAL SOCIETY

Student affiliation of the ACS for students who have a serious interest in chemistry.

Back Row: John Wickett, Todd Patrick, Kurt VanHorn, Rob Knudson. **Front:** Cari Connell, Fiona Loomes, Cassie Zelinski, Jennifer Becker.



BETA BETA BETA

National biology scholastic honorary whose purpose is to stimulate scholarship, disseminate scientific knowledge, and promote biological research.

Back Row: Hallie Wyatt, Jon Sherwin, Prof. Allison, Prof. Cramer. **Front:** Jason Lowe, Deb Jackowniak, Jen Foehner, Andy Young.





B.A.A.C.

Promotes black awareness on campus of minority student academic and political issues relevant to the progression of blacks and other minorities.

Back Row: Brian Spenser, Stephanie Jones, Rachel Mendoza, Will Robinson.

Front: Angelo Shaw, Steve Trigg, Damon Mattox, Prof. Buban.



BLUE KEY

National honor fraternity for sophomores or juniors of exceptional character and campus distinction for leadership, service and scholarship.

Back Row: Jessica Mills, Diane Offutt, Fiona Loomes, Todd Patrick, Rob Knudson, Prof. Cramer. **Second:** Jen Hootselle, Mike Somers, Melissa Thompson, Nicole Mitchell, Katie Miller, Jen Thompson, Linda Schmidt, Tammee Higbee, John Sherwin, Kelly Ewalt, Carrie Pierce. **Front:** Amy Bradshaw, Jessica Bunch, Andrea Hicks, Deb Jackowniak, Cari Connell, Kathy Barger, Joanne Johnson, Cassie Zelinski, Yi Li.



C.W.A.

Promotes greater awareness of human potential through examination of lifestyles, roles, attitudes, and values through programs and activities.

Back Row: Prof. Holm, Cari Connell, Andrea Hicks, Maggie Guseman, Krissi Jimroglou, Andrea Curry. **Front:** Danielle Nierenberg, Fiona Loomes, Melissa Thompson, Amy Workman, Jessica Mills, Stephanie Wesemann.

COMMERCE CLUB

Sponsors speakers and programs on business topics.

Back Row: Prof. Connell, Ceran Konan, Jennifer Cole, Jennifer Salisbury, Mike Somers. **Front:** Sharan Bhusri, Deanna Marchand, Amy Siedenburg.



CONCERT CHOIR

Performs on and off campus at selected engagements.

Back Row: Matt Fisher, Brian Spence, Jon Pellum, Duncan McPherson, Brian Wilgus. **Fourth:** Elizabeth Martinez, Beth Bowdoin, Marci Pillard, Matt Stinson, Mike Kiehl, Mr. Keefe. **Third:** Tara Budde, Heather Johnson, Amy Buhrmann, Hisae Suzuki, Mindy Harlan, Leslie Wang. **Second:** Kelly Ewalt, Beth Kinney, Stephanie Liljedahl, Erika Witek, Amy Workman, Paige Bryan, Heather McRell, Stephanie Majetic, Heather Shriber, Kelly Organiscak, Doug Alderman, Jamie Ector. **First:** Prof. David Suda, Richard Griffiths, Prof Carol Suda.

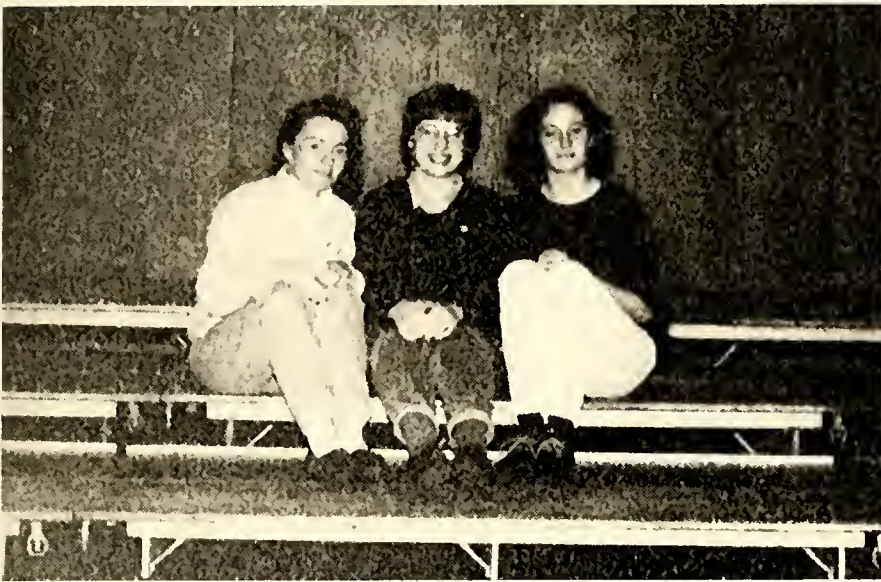


CRIMSON MASQUE

Drama society which produces three full-length plays and experimental one-act plays each year.

Back Row: Mike Gregg, Prof. DeYoung, Matt Fisher, Doug Rankin, Tim Fletcher, Mike Cortina. **Second:** Cari Connell, Andrea Hicks, Maggie Guseman, Melissa Thompson, Michele Taylor, Jennifer Thompson, Megan Hogarth, Katie Miller, Melissa Hopp, Krissi Jimroglou. **Front:** Elizabeth Martinez, Heidi Spilman, Molly Filip, Stephanie Jones, Heather Miller, Gina Tillman, Chris Heatherly, Amy Wedel, Stephanie Liljedahl.





ETA SIGMA PHI

International college classics honorary fraternity for students with a grade point average of at least 3.0 in college Latin or Greek.

Left to Right: Kathy Barger, Kelly Ewalt, Gina Tillman.



I.F.C.

Representatives of national fraternities on campus governing the fraternities in rush and promoting fraternity endeavors on campus and in the community.

Back Row: Brian Wilgus, Dave Patinella, Kris Kline, Todd Patrick, Dean Loy, Mark Tupper. **First:** Prof. Smolensky, Jim DiDonato, Chris Heatherly.



INTERNATIONAL CLUB

Sponsors programs that further the cause of better international understanding.

Back Row: Michael Grossman, Noriaki Takeuchi. **Second:** Yaju Dharmarajah, Zara Mehta, Rika Takatsu, Elizabeth Martinez, Junko Sano, Hisae Suzuki. **Front:** Kimiko Horaguchi, Sharan Bhusri, Masahiro Hasegawa, Rob Kezerle, Heidi Spilman, Amy Workman, Angie Stevens.

JAZZ BAND

Back Row: Robert English, Mr. Smith, Cari Connell, Brandon Bach, Mike Cortina. **First:** Jennifer Hicks, Jamie McKeever, Amy Countryman, Chris Dunlap.



LAMBDA PI ETA

National scholastic honor society for upper class students studying communications who have distinguished academic records.

Back Row: Jennifer Meuth, Jessica Bunch, Melissa Thompson, Matt Fisher, John Rigg, Jennifer Hootselle. **First:** Mike Cortina, Dawn Davis, Amy Wedel.



M CLUB

Organization for varsity letter-winners in the intercollegiate athletic program.

Left to Right: Steve Kemp, Lesley Stone, Christine Stanton, Linda Schmidt, LaMar Rudd.





MORTAR BOARD

National honor society for seniors elected for demonstrated leadership, service, and scholarship.

Back Row: Jessica Bunch, Rob Knudson, Chris Heatherly, Jeff McGhee. **Front:** Nancy Nystrom, Cari Connell, Kelly Ewalt, Jenny Eiserman.



RAVELINGS

College yearbook affording students the opportunity to learn publishing techniques and the chance to combine all of the creative arts into a lasting work.

Back Row: Brandy Miller, Rachel Poston, Andrea Curry, Krissi Jimroglou. **Front:** Julie McLaren, Gina Tillman.

ORACLE

Independent student-directed weekly newspaper covering news and opinions on the college and world scene.

Back Row: Mark Childs, Jessica Mills, Stacey Martin, Dan Boyer. **Second:** Maggie Guseman, Amy Siedenburg. **Front:** Amy Bradshaw, Melissa Oleson, Marlene Hatmaker.



SIGMA DELTA PI

National Spanish honorary society for upperclass students with a minimum GPA of 3.0 in all Spanish courses whose purpose is to further knowledge and interest in Hispanic culture.

Left to Right: Stephanie Richards, Jennifer Cole, Tammee Higbee



STUDENT ASSOCIATION

Governing body of elected student officers and representatives committed to coordinating and encouraging educational and cultural activities, providing a forum for the voicing of student opinions and fostering a spirit of unity on campus.

Back Row: Lynn Foster, Kathy Warwick, Katie Hunter, Brad Foley, Jim DiDonato. **Second:** Nicole Mitchell, Shonna Wieneke, Robert Grimm, Josh Hornaday. **Front:** Kristen Johnson, Ginny Martin, Melissa Oleson, Heather Collins, Jon Pellum.





TKE

National social fraternity for men.



SOUND OF FIVE

A vocal instrumental ensemble that performs jazz and popular music at high schools, colleges, supper clubs, and international tours.

Left to Right: Stephanie Liljedahl, Jamie Ector, Heather Shriber, Doug Alderman, Kelly Organiscak.



VOCAL JAZZ

Performs on and off-campus at selected engagements.

Left to Right: Duncan McPherson, Jon Pllum, Jamie Ector, Matt Stinson, Doug Alderman. **Front:** Stephanie Liljedahl, Heather Shriber, Amy Buhrmann, Kelly Organiscak, Mindy Harlan.



WMCR

Student-operated radio station serving the campus with a broadcast of news, weather, music, and sports.

Back Row: Tim Fletcher, Brian Chabowski, John Rigg, Matt Fisher, Stacey Martin. **Front:** Jane Dunlap, Amy Kreider, Megan Hogarth, Vanessa Treat, Amy Siedenber.

the *H*urrah Last Big

Four years ago the class of 1994 arrived at Monmouth College on a broiling Sunday afternoon not really knowing what to expect out of college, but prepared for one heck of a wild ride. Well, it was a pretty rough road, with its share of set-backs and victories, but the 105 seniors of 1994

proved in the end that they had prevailed. As Illinois

Governor Jim Edgar remarked on the prospects of opportu-

the past and antici-
nities ahead, many seniors reflected on their four years at

MC. Although faced with the prospects of bills, careers, and

pate the future filled
families rather than papers, tests, and final exams, the class

of 1994 was optimistic about the future. "It's exciting, but

with possibilities
it's also sad to say good-bye to the people I've lived with for

the past four years and start over again," remarked Mortar

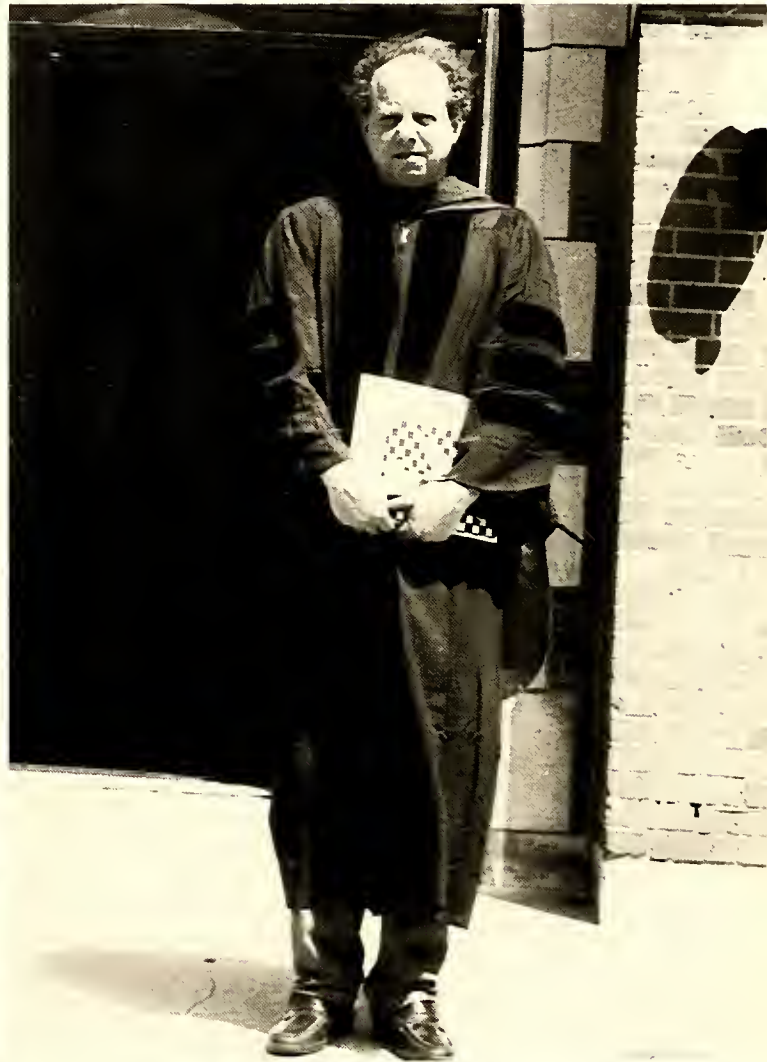
Board Senior Woman of the Year, Cari Connell. But as the

lasting bonds attested to, the ties made at MC in the time

between matriculation and baccalaureate would endure.

By Kelly Ewalt





Baccalaureate



President Bruce Haywood takes part in his final Baccalaureate service at Monmouth College before he retires.

*The Degree
of
Bachelor of Arts
or
Bachelor of Science*

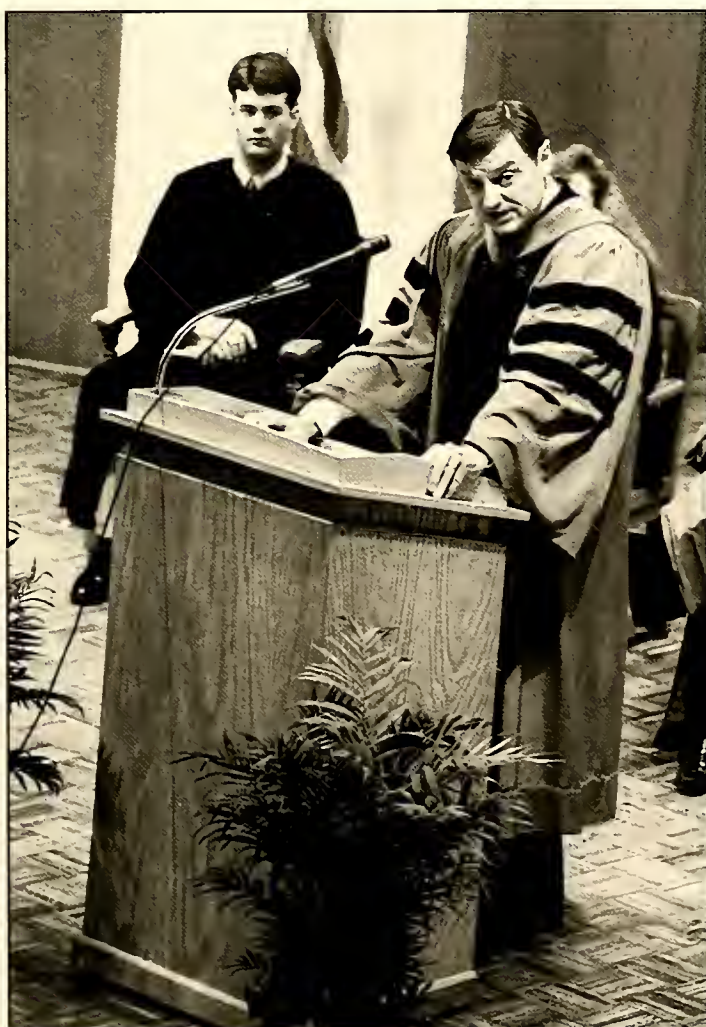
Katie Hunter '95, Student Association president for 1994-95, accepts the challenge of leadership from the graduating Class of 1994.



Fiona Loomis '95 is among those taking part in Baccalaureate services for the Class of 1994 and their families in the College Auditorium.



*An Address or
Sermon
Delivered to a
Graduating Class
at
Commencement*



The Rev. Robert R. Gillogly '61, senior pastor of the First Federated Church of Peoria, Ill., presents what he called the "traditional *rite du passage* and spiritual send-off."



The Honorable James Edgar, governor of the State of Illinois, gives the Commencement address to the 119 graduating seniors of the Class of 1994.



Bruce Haywood, president of Monmouth College since 1980, not only bids a fond farewell to the Class of 1994, but also to the College community he served and loved so well during his tenure as the chief executive officer.





Standard bearers, Katie Hunter '95 and Brad Foley '95, lead the processional into Glennie Gym where there was standing room only for the friends and family who came to share in the pomp and circumstance. Although Commencement 1994 was held inside because of threatening weather, it didn't seem to dampen the spirits of the seniors who had waited for this day for four long years.





With diplomas in hand, Elizabeth Quinlan (left) and Karen Seeman cherish the moment before they embrace the future.





Members of the Monmouth College Senate, below, listen to the final salutes to the Class of 1994, while somebody's little brother, above, shares in the revelry of Commencement day. And for Kathy Haas of the athletic department and graduate Leslie Stone, one last hug symbolizes that they both realize that students come and go at Monmouth college, but memories and friendships last forever.



our *F*aces Changing

Whether reading The Odyssey for Freshman Seminar or celebrating senior night at Tootie's, we, as students, were constantly on the go. With time flying by so quickly, before we knew it we were seniors, and that geek in our Speech 101 class had, in four years, suddenly emerged looking mighty

Many differing
fine. How did this change come about? Call it maturity. Call

it luck. Still, after slugging through romantic interludes,

individuals shape
college food, and late night cram sessions, we ended up a bit

more confident. Senior Jenny Eiserman remarked that, "At

the college's unique
Monmouth, you can be in a sorority, an HR, or play in sports

and still be successful." Eiserman noticed that through her

culture
participation, she was more outgoing and had developed

confidence. Others were a bit more practical. Chris Heatherly

noted that along with growing more confident and thought-

ful, the difference between his freshman and senior years was

that, "Now, I have a degree!"

By

Korine Steinke and Krissi Jimroglou





Linda Borcila takes center stage in the Cultural Show put on by the International students to raise awareness and celebrate ethnicity.

Walking back towards Liedman, Stephanie Liljedahl and Kim Bruetsch enjoy the sunny weather and discuss their summer plans.

Avoiding the smoke, Sinan Supurgeci cooks up some burgers and franks during Scots Weekend. During the warm event, students and faculty picnicked outside.

Tapping the ball over the net, Bob Sutton takes a delicate swing at his opponent's forehand. Skill was never a necessity for a quick game of tennis.

Erin Alden
SCAT
David Anderson
Business Admin./
Economics/Chinese
Jennifer Becker
Chemistry
Sharan Bhusri
Business Admin.
Tiffany Booton
Business Admin.



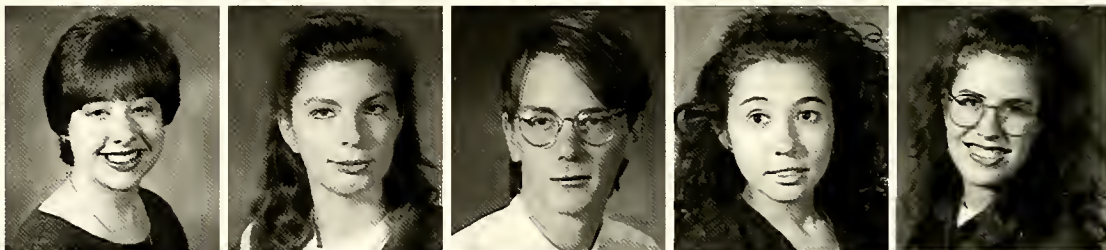
Kraig Boynton
Accounting
Jessica Bunch
English
SCAT
Michelle Campbell
Elementary Education
Debra Carlson
Art
Annette Carson
Accounting



Tony Collins
Mathematics
Cari Connell
Chemistry
Biology
Pamela Cook
Elementary Education
Learning Disabilities
James DiDonato
Environmental Science
Jennifer Eiserman
Elementary Education
Learning Disabilities



Kelly Ewalt
English
Kimberly Freels
Business Admin.
Todd A. Freitag
English
Floria Mena Garcia
20th Century American
Studies
Andrea Geeves
Elementary Education



Yvonne S. Gosney
Accounting
Chris Heatherly
Business Admin.
Jennifer Hicks
English
Megan Hogarth
SCAT
Kimiko Horaguchi
Business Admin.



❖ SENIORS ❖



Rika Takatsu finishes up some late-night xeroxing at the Hewes library.



Megan Hogarth and Jennifer Morgan discuss their summer plans while eating.



John Jacobs
Elementary Education
Joanne Johnson
History
Yi Li
Computer Science
Mathematics
Mark Luttrell
Elementary Education
Learning Disabilities
Pauline Mahoney
Learning Disabilities

Jeff McGhee
Business Admin.
Economics
Jennifer Miller
SCAT
Warren Monk
Biology
Jennifer Morgan
Chemistry
Melissa Murphy
Religious Studies

Nancy Nystrom
Elementary Education
History
Yoshiko Ohsawa
Accounting
Anna Olson
Accounting
Todd Patrick
Biology
Chemistry
Tara Putnam
Physics

Elizabeth Quinlan
Learning Disabilities
Allison Ritscher
Classics
Janeen Rowley
Physical Education
Ronel Ryan
Elementary Education
Learning Disabilities
Junko Sano
SCAT

Daniel Schisler
Business Admin.
Linda Schmidt
Physical Education
Sean Schnepfer
Geology
Denise Spicher
Elementary Education
Learning Disabilities
Lesley Stone
Sports Management

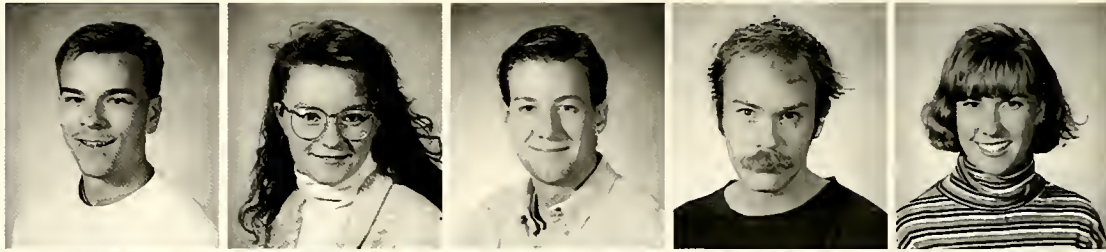
Hisae Suzuki
Music Business
Rikako Takatsu
Business Admin.
Felicia Tank
Psychology
Jason Thorp
Geology
Douglas E. Tindall
Business Admin.

James Ulrich
History
Kurt VanHorn
Chemistry
Sandra Watkins
English
Hilary Wyatt
Biology

Senior Class

Enrollment:
104 students

Chris Ashby
Katarzyna Barger
Tyler Bockler
Daniel Boyer
Amy Bradshaw



April Briggs
Jennifer Cole
Tanya Coleman
Michael Cortina
Andrea Curry



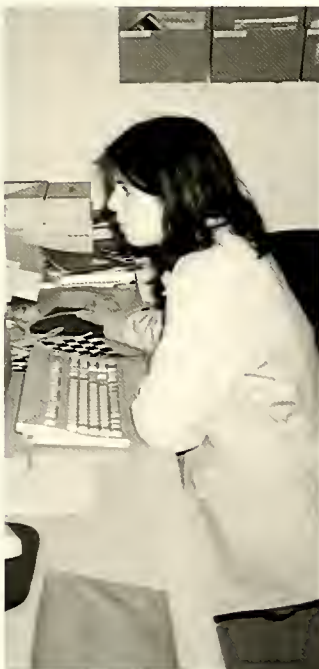
Jill DeKeyrel
Jenn Drescher
Chris Dunlap
James Ector
Shannon Elmer



Tim Fletcher
Brad Foley
Kazi Haque
Masahiro Hasegawa
Tammee Higbee



❖
**J
U
N
I
O
R
S**
❖



Editor Andre
the night on t

Andrew Hoth
Celine Iaquina
Jimmy Johnson



Stephanie M. Jones
Philip Lark
Fiona Loomes



Jason Lowe
Sean Maher
Deanna Marchand





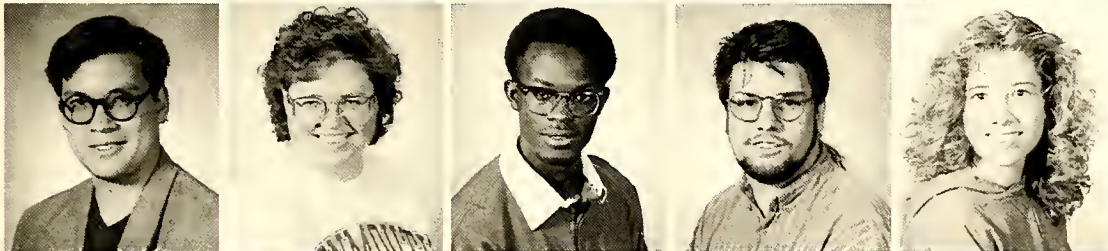
Heather Miller
Jennifer Miller
Jessica Mills
Nicole Mitchell
Andrew Mitchell



Jud Nagle
Deann Nelson
Diane Offutt
Melissa Oleson
Michelle Paul



Carrie Pierce
Christy Prowell
Tiffany Ramsey
Ed Ray
Michael Richards



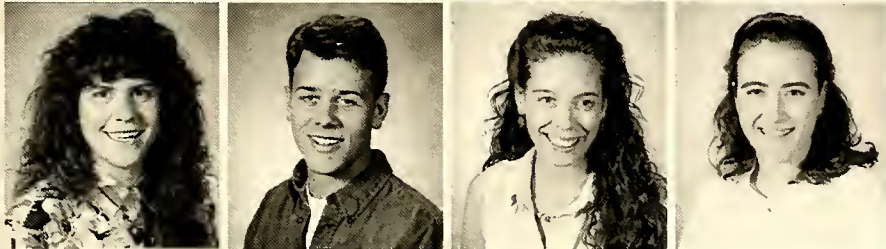
John Rigg
Linda Seiler
Angelo Shaw
Jeremy Shaw
Heather Shriber



Jason Shrake
Amy Siedenburgh
Christine Stanton
Monica Stewart
Noriaki Takeuchi



Melissa Thompson
Glenn Treganza
Kari Warner
Mitch Wells
Julie Westby

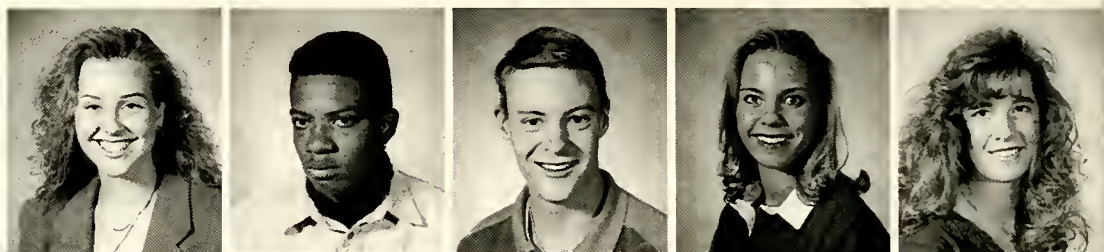


Junior Class

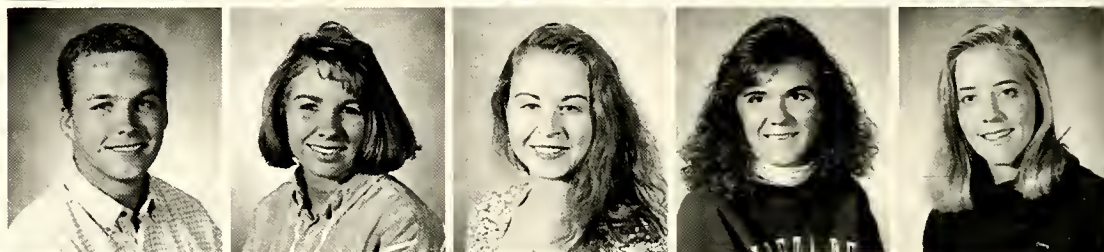
Enrollment:
180 students

Beth White
John Wickett
Erika Witek
Cassie Zelinske

Melissa Anderson
Jesse Andrews
Brent Bowlyou
Kristen Boreman
Beth Bowdoin



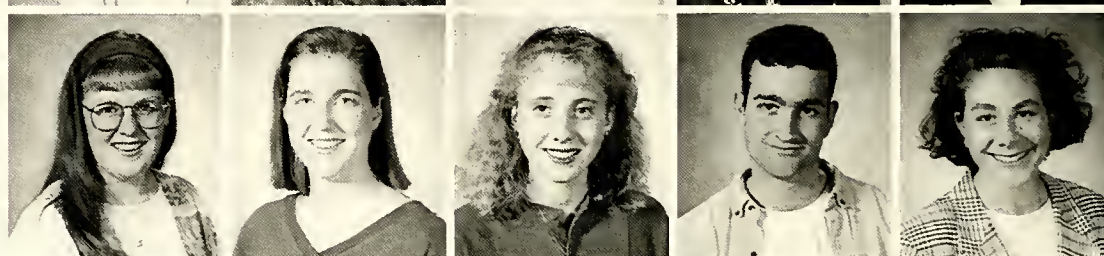
Dave Bratten
Paige Bryan
Amy Buhrmann
Tara Budde
Jennifer Crodian



Claudia Delgado
Jane Dunlap
Molly Filip
Christy Finch
Matthew Fisher



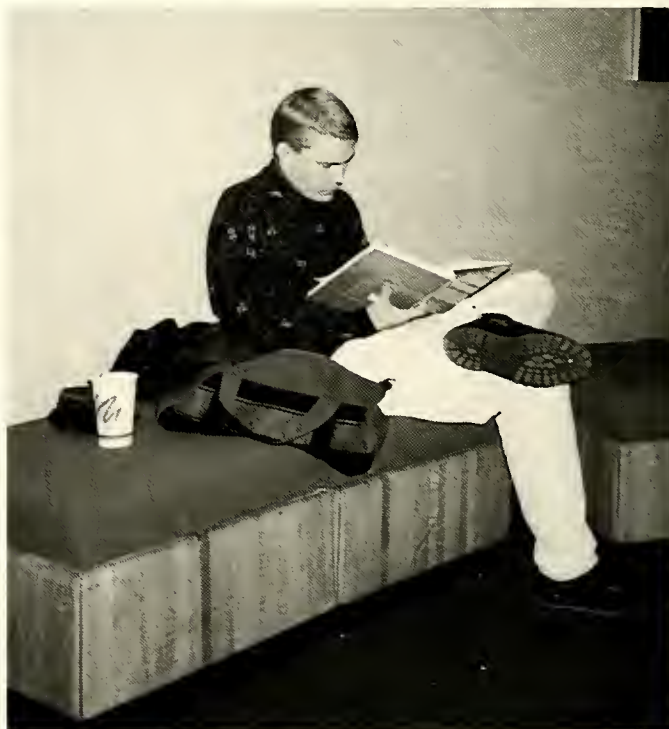
Karin Fredrickson
Margaret Guseman
Karla Holden
Josh Hornaday
Krissi Jimroglou



❖ SOPHOMORES ❖

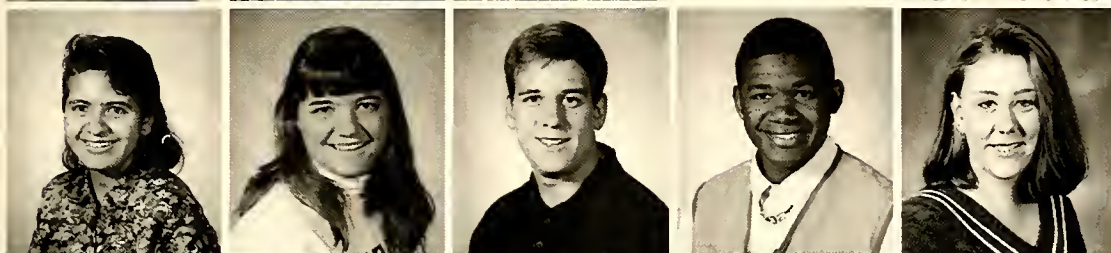


Ian Walker catches up on some of his last minute homework during lunch.
Ian Walker catches up on some of his last minute homework during lunch.

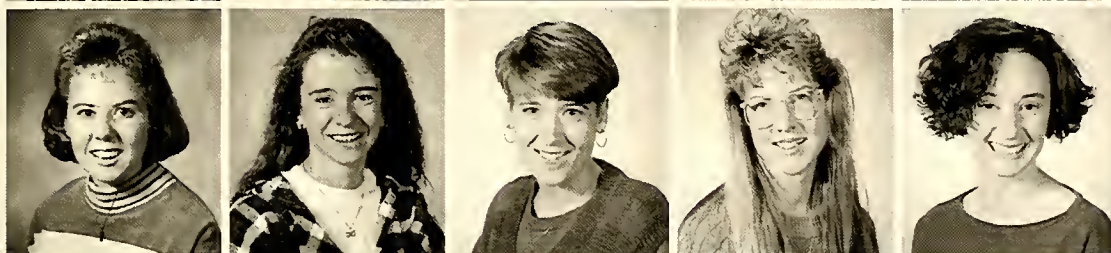




Marcia Jordan
Latetia Kessler
Amy Kreider
Jennifer Lindholm
Carissa Mahr



Elizabeth Martinez
Nicki Mathison
Eric Noggle
Jon Pellum
Jennifer Singley



Margo Slack
Heidi Spilman
Korine Steinke
Jacque Swanson
Gina Marie Tillman



**Sophomore
Class**

**Enrollment:
128 students**

Rebecca Veselsky
Leslie Wang
Chris Weaver
Stephanie
Wesemann

Jon Pellum spits out his
water onto Tim
Fletcher during *The
Actors Nightmare*.



Brandon Bach
Kari Bailey
Nicole Benedict
Charlotte Bond
Jill Bowles



Maggie Bratcher
Brenda Bryant
Caryn Brow
Jermaine Brown
Kim Bruetsch



Julie Certa
Lori Cortelyou
Marcie Cozadd
Jeremy Cuddy
Kathie Davidson



Brian DeKeyrel
Chantel de la Torre
Christina Densch
Tricia Dreher
Robert English

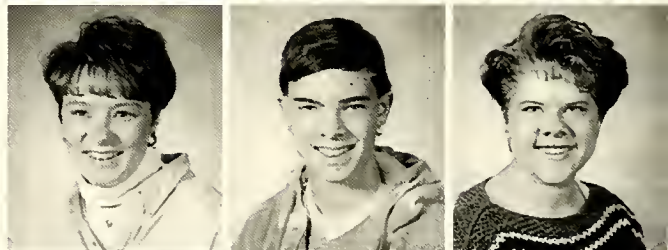


❖ FRESHMEN ❖



Hanging out on 2nd fl
start.

Sara Erlandson
Scott Ewing
Aryn Faughnan



Nicole Feters
Toni Frederick
Bryan Freeman



Robert Grant
Mindy Harlan
Kelley Harmon





Marlene
Hatmaker
Dawn Heideman

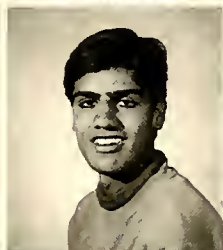


Jason Hines
Melissa Hopp

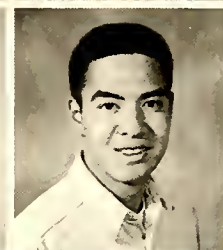


Matt Jenkins
Jason Johnson

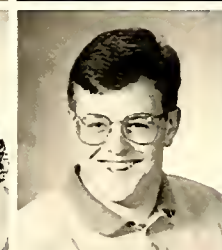
Welcoming one another, freshmen streak down a human runway slapping hands and getting to know each other.



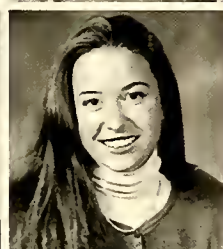
Kristen Johnson
Kunal Kapoor
Rae Keilman
Lauren Kilroy
Emily King



Ceran Konan
Heidi Kuppler
Ken Latz
Viet Le
Stephanie Liljedahl



Sarah Lindeen
Mike Machura
Nan Ma
Jill Martin
Jamie McKeever

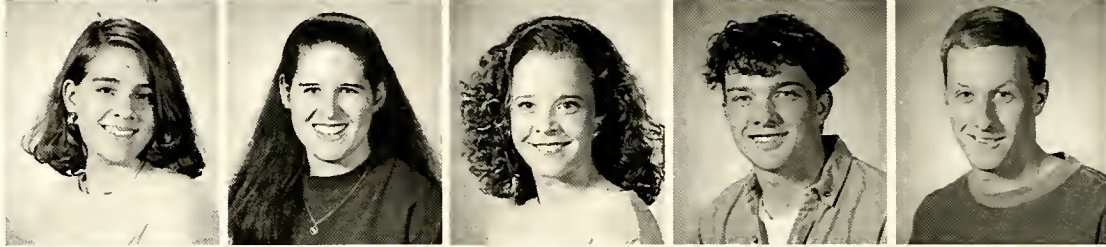


Jennifer McKenna
Julianna McLaren
Heather McRell
Zara Dee Mehta
Brandy Miller

Brett Morse
Sandy Nickel
Allison Pepple
Kacey Pierce
Gene Pigg



Marci Pillard
Rachel Poston
Amy Rademaker
Chris Rebman
Mike Reed



Carie Rogers
Julie Salsman
Susanne Schmidt
Melissa Scholes
Dawn Sedam



Jason Spring
Dan Stanislaus
Richard Stephens
Angela Stevens
Kim Uchman



Aaron Venters
April Wainwright

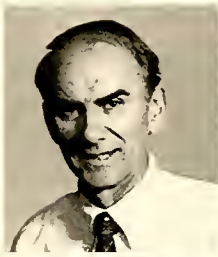


Weston Weeber
Amy Workman

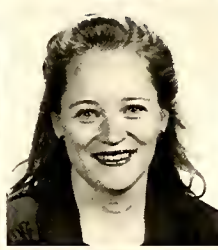


Freshman Class

Enrollment:
209 students



Rajkumar Ambrose
George Arnold
Betty Babcock
Harlow Blum
Jeanne Blust



Drew Bostor
Robert Buchholz
Robert Cathey
Richard Cogswell
Jacquelyn Condon



Mike Connell
Terry Cook
Kellie Esters
Gladys Free
Peter Gebauer



Kathy Haas
William Hastings
Bruce Haywood



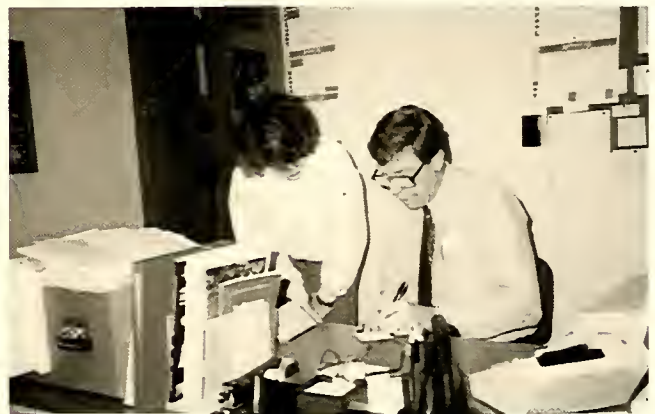
Janet Hull
Dorothy Julian



❖ FACULTY/STAFF ❖

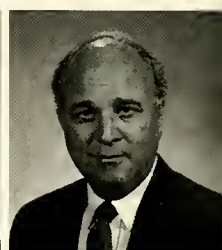
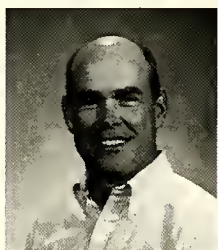


Getting things in order, Gladys Free organizes the room assignment charts.

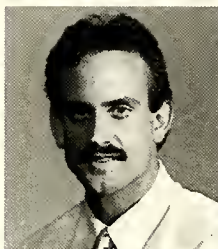


Prof. Frank Sorensen helps Tina Forth chart out her four-year plan.

Kelly Kane
Dianna Kennedy
Carolyn Kirk
Nancy Lariviere
Pierre Loomis



Jamie Loy
Karen Macarthy
Molly Mannino
Patti Martin
Gerald McBride



Mary McCarnes
Leah McLaren



Cheryl Meeker
Mark Moore



Vicky Moore
Jill Munson



Daniel Naegeli
Linda Nickols



George Nieman
Mike Olson



Taking on her daily routine



Sheri Owen
Christopher Pio



Doug Rankin
Jeff Rankin



Richard Reno
Janet Rice



Prof. Keift meets up with alums Martha Muhlena and Susan Boland.



Erhard Saettler
Roger Sander
Paul Schuytema



Patte Shallenberger
Thomas Sienkewicz
Ira Smolensky
Judy Snyder



Douglas Spitz
Frances Stauffer
Jacquelynn Urban
William Urban



William Wallace
George Waltershausen
Craig Watson

138
Faculty
& Staff

to **T**urn

Everything, Turn, Turn

"Once, not really long ago, there was a college in the middle of the cornfields. It was a small college and it was ruled by Tradition..." Fitting words from the opening section of the 1974 Ravelings, for even after two decades, the words still hold true. We are a small college steeped in rich tradition and

Monmouth College

heritage, which we can turn to for unity. In creating this yearbook, I have tried to bring back some of the old spirit and
turns to the past for
integrity that has flavored this campus since its beginnings.

While for the most part, we stay rooted in our past, things
the answers of
cannot stay the same. Rather, they are always in a state of

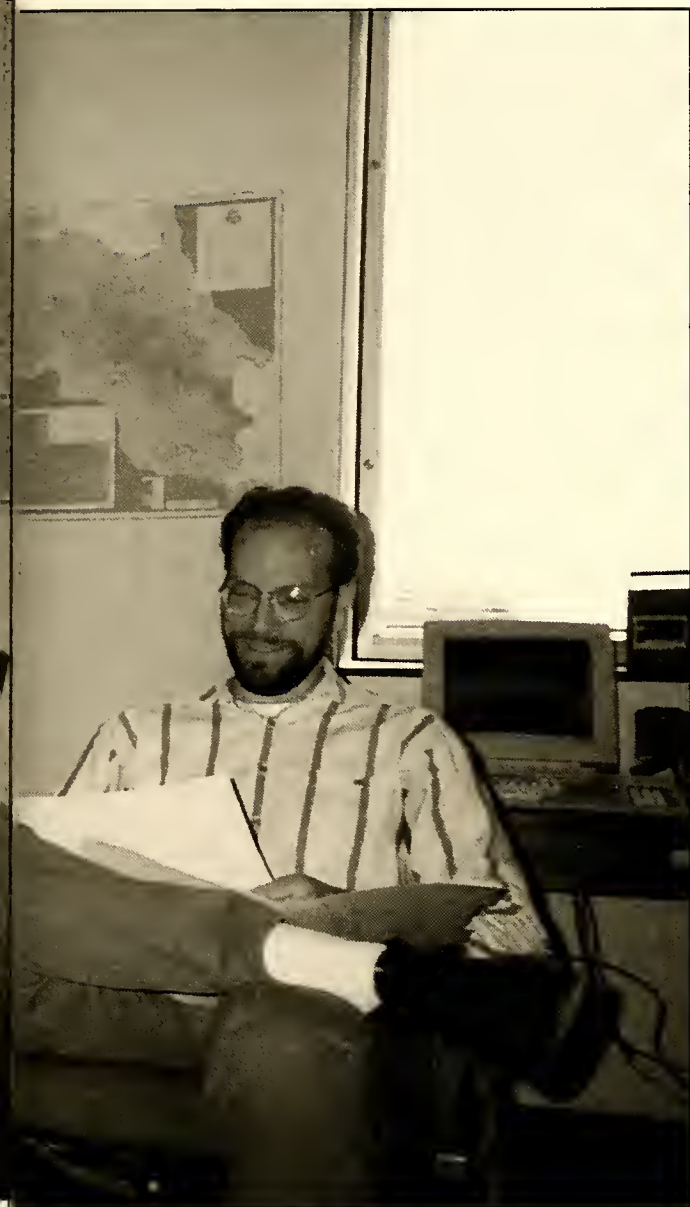
flux. It may be the growing or dying of the shady maples that,
tomorrow
after a long, green summer, blaze with shades of crimson

and gold in the fall. It may be the transformation of individuals from young, inexperienced freshmen to well-prepared, confident seniors. In hundreds of ways we observe the changes that occur as our world constantly undergoes

Metamorphosis.

By Krissi Jimroglou





Sporting a new look, Dave Patinella discusses gender differences and promotes a more equal society in an after-dinner speech.

Reeling back in pain, John Rigg fakes a slap across the face from Amie Deyo, who is actually several inches away from the "target."

Jon Sherwin and Prof. Cramer discuss their upcoming trip into the field to trap, examine, and release mice for a Biology experiment testing seed dispersal.

Packing away the last of her books, Melissa Scholes prepares to head home for the summer after all of her finals are completed.

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*M*etamorphosis



A large crowd gathers around the telescope set up by Prof. Ambrose to watch the May eclipse, a symbol of metamorphosis revealed in nature.



